

# EUGENE Weekly

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**24** years

EW Subscriptions: send name, address and check. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on Recycled Paper. Eugene Weekly is published every Thursday by What's Happening Inc., 1251 Lincoln St., Eugene, OR 97401-6209. Application to Mail at Periodical Postage Rates is Pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2004 What's Happening Inc. All rights reserved.

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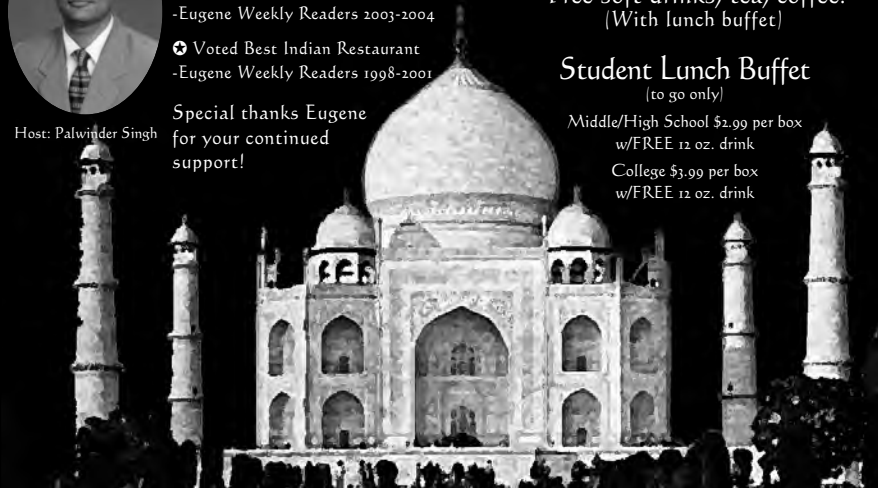
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# The Politics of Indifference

Anna Morrison's extreme record alienates Mom and Pop.

**W**est Lane County Commissioner Anna Morrison's recent remark that "I don't look at myself as being extreme" has county watchers scratching their heads.

Speaking at the county's recent 2005-06 budget-setting Feb. 25 Leadership Team meeting, Morrison loudly proclaimed, "I would not have heartburn around getting rid of Lane County Extension; I would not have heartburn around WIC [Women, Infants & Children] or teen pregnancy," almost gloating over possible painful service cuts to thousands, in keeping with her proposed cuts of April 2005.

Morrison now appears to be attempting an image make-over. Coming on the heels of a March 17 local press interview in which she claimed that her attempts (rejected by a board majority in favor of a 9 percent budget trimming) to axe 18 vital programs in the county's current 2004-05 budget were simply motivated by a desire to give more money for county tax collection, a look at those pesky ol' facts is in order!

While there are few things shorter than some people's memories, some outrages don't just fade away. *EW's* Slant column of Jan. 8, 2004 and other local reporting documented Morrison's failed attempt to virtually dismantle and eliminate 18 key programs from county funding. What were these proposed eliminations (most, certainly related to the County Strategic Plan's "Life, Health and Safety" criteria), contained in county budget documents for all to verify?

Among Morrison's 18 "lower priority services" proposed for total county funding elimination this year were: the Public Health Department's high-risk pregnancy and infant care protection program, HIV testing of high-risk citizens, treatment of mandated adult sex offenders under the county's Parole/Probation department, the county's Victim Services program, Lane County Extension and its 200 4-H clubs, electronic supervision of criminals and teen pregnancy prevention. To add insult to injury, Morrison also proposed total funding elimination for the Lane County Animal Regulation kennel and rescue services and, in a gesture at open government, called for terminating the county's public information officer and Metro Television coverage. These programs reach across Lane County touching thousands: WIC is a program serving 8,300 clients per month focusing on reducing infant mortality, preventing low birth weight, getting pre-natal care, identifying failure to thrive infants, and screening for domestic violence and endangering drug/alcohol issues.

The county's Teen Pregnancy Prevention Program gives annual exams, birth control and couple planning and is credited with averting about 470 unintended pregnancies and 250 abortions per year. "Lower priority"?

The High Risk Pregnancy Program gives intervention/prevention home visits and is a front-line service to at-risk infants, often in extremely dangerous home conditions.

Victim Services serves some 2,200 citizens each year, around 200 per month, seeking protective court orders involving battered women and elderly abuse, giving police arrest authority in potentially deadly situations.

HIV testing of people at high risk for disease transmission helps reduce this deadly viral epidemic.

Eliminating parole/probation sex offender treatment is a recipe for real danger. Close contact and strict accountability (including polygraphs) of pedophiles and other offenders protects the public, especially vulnerable children, from repeat crimes.

OSU/Lane County Extension gives front-line service, working with FOOD For Lane County at emergency food centers, such as in Junction City, Santa Clara, Veneta, Florence, Blachly and Triangle Lake – all in Morrison's district. Nutrition assistance and food safety programs directly impact some 14,000 people. 4H youth programs involve more than 700 kids and hundreds of adult volunteers, veering youth away from at-risk behavior. Extension Services affect 50,000 Lane County residents.

Not extreme? Morrison's environmental record is among the worst in Oregon. Along with a 2000-01 conservation rating of 0 percent (OLCV) and blindly embracing resource extractive industry agendas on federal issues, her local record has recently gone from awful to atrocious. This year she tried to kill the mainstream McKenzie Watershed Council's Blue River area Simmonds Creek fish passage culvert replacement project, supported by private sector representatives and \$300,000 of federal/state funds that will open up four to five miles of great spawning habitat for trout and Chinook salmon. In 2003, she attempted to prevent the Green family bargain sale of its 75-year-owned spectacular 856 acre Green Island (at the confluence of the Willamette and McKenzie rivers) to the McKenzie River Trust involving private/state/federal and non-profit funding, despite a 4-1 County Commission supportive vote.

Why the antagonism to Lane County's most vulnerable? Why the lack of respect and courtesy to thousands of area volunteers and citizen group members? Morrison's extreme politics of indifference is extremely disappointing!

*Mona Linstromberg lives in rural Lane County south of Veneta, and is a constituent of Commissioner Morrison. Information on Morrison's record can be found at [www.co.lane.or.us/bcc/boardordersminutes.htm](http://www.co.lane.or.us/bcc/boardordersminutes.htm) and also at [www.annamorrison.org](http://www.annamorrison.org)*



## TOO MUCH COFFEE MAN BY SHANNON WHEELER



## Letters TO THE EDITOR

### STUCK IN EUGENE

Last week my son Jeffrey graduated from Northwestern University. He was a member of the Dean's List several times and I am proud of his accomplishments. Taking loans, scholarships and work study, he worked hours to gain his degree. He is continuing on with a masters in forensics.

While he spent his high school senior year in Eugene he attempted to gain employment at numerous stores and vet clinics and was continually denied. Graduating top of the class at South with honors he was never deemed worthy by the citizens of Eugene to be given the chance for employment. My son to this day will not set foot in the town again.

Not only was he denied employment, but after attending the UO in graduate classes, I also have been unable to obtain a decent job in the community. Both of us owe *nothing* to the city of Eugene. I unfortunately am stuck here due to a recent marriage but am working to remedy that as fast as possible.

*Emily Wille  
Eugene*

### ILL-FATED WEP

Your columnist Mary O'Brien hit the nail on the head (Natural Resistance, 6/2). ODOT's proposed \$169 million West Eugene Parkway (WEP) project isn't passing muster with the Bureau of Land Management. Ditto for the Army Corps of Engineers, another project partner. Still another cooperating partner, the Federal Highway Administration, holds its nose at this proposal and turns the other cheek.

Yet ODOT continues to fritter away taxpayer dollars planning for a project that is going nowhere, and has diminishing support by the month.

Eugene needs an integrated transportation and land use alternative that will address connectivity challenges along Highway 126/West 11th, can solve future congestion issues, and preserve the west Eugene wetlands. ODOT's proposed WEP fails on all counts.

ODOT needs to account for the concerns and values of all of this project's cooperating agencies, including the businesses and residents of the city of Eugene. ODOT has a cur-

rent agreement with the Oregon Consensus Program, which helps facilitate collaborative agreement-seeking processes among various stakeholders. ODOT should use them.

The WEP will never be built. It's time ODOT faced their denial and accepted their part in prolonging the pain this community has endured around this ill-fated project. It's time for ODOT to stop wasting taxpayer dollars planning a dead-end project and support exploring alternatives that all stakeholders can live with.

*Rob Handy  
Eugene*

### RESPECT FOR LIFE

Lance Jacob's letter (6/16) has more falsehoods than I care to note. He attempts to refute Chris Calef's claim (Viewpoint 6/9) that Jeff "Free" Luers received a sentence exceeding that of most murderers, noting that "Since Measure 11 was passed, the minimum sentence for murder is 25 years, two years longer than Luer's arson sentence." The truth is (and this is apparent to anyone who's done the research) that most people who commit arson (and often worse) receive much less severe punishment than Jeff.

In 2003, some of Jeff's local supporters sponsored a project comparing sentences and found that many people convicted of arson, manslaughter, and even rape and child molestation, received sentences significantly lesser than Jeff's (sometimes ranging from two to five years). This project prompted the Eugene Human Rights Commission to write a statement supporting a sentence reduction for Jeff (details available at [www.freefreedom.org](http://www.freefreedom.org)).

I'm not sure if Jeff "attempted a much larger arson than what occurred" but everyone familiar with the case knows that Jeff did not intend to hurt anyone, he actively tried to avoid hurting anyone and nobody got hurt. What is truly disturbing is that people who deliberately hurt others often get much better treatment than Jeff, whose actions were actually motivated by respect for life. Now that is what's "simply unacceptable to this peace-loving community" or at least it should be.

*Steven Gider  
Eugene*



## DRILL WE MUST NOT

I am currently vacationing here in Portland. I live in Cincinnati, Ohio. We have no oceans or nice beaches and everyone I know who has visited Portland recommended that I come see the coast, so the main focus of my visit will be traveling down the coast visiting all the beaches and towns on the coast.

Upon arriving in Portland a young lady on the bus told me that oil and natural gas companies are pushing to drill off the coast! I could hardly believe my ears. She told me the governor could put a ban on offshore drilling and he will if he hears enough public outcry. As an out-of-towner spending my vacation dollars in Oregon, I urge all Oregonians to phone, e-mail and write letters to the governor telling him to ban the drilling.

I someday hope to bring my children to visit the beaches. I hope they will be as beautiful and pristine as they are today.

Peter Cunningham  
Cincinnati

EDITOR'S NOTE: OSPIRG tells us there is no current state law that prohibits drilling in state coastal waters, and the federal "West Coast moratorium" prohibiting drilling sunsets in October.

## LITTLE TEXAS

The new downtown neighborhood around the new federal building should be named "Little Texas." All of the new "edifice complexes" planned for that area are extensions of Texas politics and economics.

Our new "Homeland Security" courthouse building is from the Texas-based Bush regime. It is a component of a repressive preparation for the economic crises of Peak Oil — to enforce the new bankruptcy laws, the PATRIOT Act, etc.

The proposed sale of the EWEB complex to the Texas-based Triad corporation — at fire sale prices — would further cement acquisition of strategic Eugene real estate by Texans. (Having both of the region's primary medical facilities along river fronts could result in loss of hospitals during major floods or if a major earthquake destroyed upstream dams.)

The city wants to swap publicly owned land with the Giustina family in order to bring in Texas-based Whole Foods, a company nicknamed the "Wal-Mart of Health Food" for their predatory business practices. The Giustina timber company is a massive sprayer of highly toxic herbicides in Lane County forestlands and was a huge financial contributor to the Bush-Cheney campaign. Whole Foods is vehemently opposed to unions and has a track record of destroying locally owned food businesses — this would be a disaster for Eugene. The city also wants a new parking garage next to the Whole Foods big box, right next to the new Bus Rapid Transit line. This parking garage would be completed just in time for peak oil and subsequent higher gas prices (and possibly gas rationing).

I urge everyone who voted for Mayor

Piercy to urge her to shun Texas-based union busters and support local businesses as part of a peaceful preparation for peak oil.

Mark Robinowitz  
Eugene

## DRIVE WE MUST

Editorials and letters regarding automobile addiction frequently neglect a serious issue: that it is very common for employers to require employees to be licensed drivers. It is also common for the employee to be required to provide the car and proof of insurance and clean driving record. These requirements are standard in both private and public sector jobs. The last time I checked, the city of Eugene required driving for eight out of 12 full-time positions. Driving is plainly not just a matter of making choices. Not if you need to support yourself.

The car-and-license demand is a heavy financial burden for people at the lower end of the wage scale, but the implications are larger than that. There are many people who cannot drive because of physical disabilities. Age is a limiting factor, at both ends of the scale. Increasing car-dependency will put larger percentages of the population under house arrest as the population ages.

Karen Carlson  
Eugene

## BUSES GET USED

In his letter to the editor (6/2), Ray Robinson claims LTD has "mostly empty buses that compete with rush hour traffic on main thoroughfares."

I wonder just how long it's been since Mr. Robinson has taken an LTD bus. I've been using LTD almost exclusively as transportation to work for the past six months, and I find buses are often filled to capacity, especially around rush hour. Just imagine ... if every LTD rider were to drive a car instead of taking the bus, we'd all be part of rush hour traffic "competing" with each other. I can't fathom how this would be a better solution.

Mr. Robinson is free to complain all he wants about LTD. I'll continue to support them for providing a valuable service to our community in low-cost transportation solutions to many who are unable or cannot afford to drive, or to those of us who believe keeping less cars on the roads is simply a wise environmental decision.

Kristen Dunder  
Eugene

## CONTROLLING BUCKS

The Supreme Court's ruling on medical marijuana is a stellar example of the philosophy of the Bush Corps — "Keep the problem in the pockets of the businessman." Can't have homegrown medications cutting into the profit margins of the drug companies, can we? Especially if they WORK.

After all, they have the right to sell us all drugs they want, charge us up the royal derriere for them, and duck responsibility for it if



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## LETTERS TO THE EDITOR

people die from them! It's the American way, right? Dig out the commerce clause of the Constitution one more time!

For those of you who trot out the tired old saw about drug abuse by marijuana cardholders, remember this — there is always a degree of abuse of drugs by medicinal drug users — but, for crying out loud, look at Rush Limbaugh, Jerry Falwell, Jeb Bush's daughter, and the Bush twins abusing legal drugs, illegal drugs, and alcohol — just for starters. (All documented in mainstream media, so no howling from Corpo sympathizers or timid PC liberals, please).

The venal, greedy, violent hypocrisy of this administration is beyond belief, and the agenda is right in front of us — if you choose to see. Americans are paying the ignorance tax right now, as we speak. You'll tell your grandchildren "we put them into power and then did nothing" — if you live long enough.

Michael Anderson  
Oakridge

### BACK OFF, FEDS

It seems apparent that Oregon has a methamphetamine problem. And I don't know if there is a real solution to it. I see the "collateral damage" caused by this as the real issue. The thefts, violence, abuses in general that this drug creates are appalling.

But there is another issue that I personally find equally appalling. The Supreme Court just upheld the DEA/sheriff bust of two women for medical marijuana cultivation, use and possession. In making its ruling the court cited a case that involved a farmer growing wheat for "personal consumption" that was separate from the wheat for sale (hence the commerce part of the law that enabled the court to decide it's merits) as part of interstate commerce.

In the case of these two women who use marijuana to cope with their illnesses, the courts ruled that the "potential" for the interstate commerce of the "locally grown" and used substance makes it open for the federal law to step in and judge this case. Yes, I do disagree with the honorable justices decision here.

While the "potential" for interstate distribution may be evident, the fact that neither person was ever charged with or convicted of such illicit use of a controlled substance, should have been grounds for a exception to the precedence. There was no grounds to expect or sus-

pect that these people had intentions to distribute their crop. In its own decision, the court cited the fact that both women obtained their medical marijuana without charge or payments to anyone. The use of this was by the women themselves, with no others involved.

I agree that drug problems exist here in Oregon (and I'm sure also in California), but let's not throw out the baby with the bath water. Marijuana for medicinal purposes has been allowed in 10 states. The federal government needs to back off and allow states to regulate these laws themselves.

Fred Marsico  
Corvallis

### SHORT STICK

Ninety percent of Americans are getting the short end of the economic stick, while the top 10 percent — especially the top .1 percent — are doing incredibly well. For the middle class it's been a slow downhill battle for about 30 years.

Not only is the lower 90 percent struggling financially, they're working longer hours, over-ridden with debt, and losing a variety of benefits. Governments are not doing any better — overwhelmed with population growth, going into greater debt, and unable to meet their existing needs — without adding any more growth.

Remember trickle-down economics? It made great sense to those people at the top — and it still does! The "lower 90 percent" should get a clue! Businesses have been able to influence government to make it harder for the working class to get ahead financially, while allowing the wealthy to skyrocket.

The lower 90 percent want to catch up to the rich, but it's not nearly possible. Limited oil and water, along with several other resources, will soon restrict our ability to grow in human numbers, economy, and consumption.

Then there are the rest of the world's people — they want to catch up too! Add several times more demand upon gas, water, food, and trees from *billions* of poor people, and resources soon run low.

We need to distribute wealth and resources much more evenly enact our own growth limits before over-using what resources we have left, and lessen our pollution by living and consuming more locally. Good luck!

Patrick Bronson  
Eugene



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# news Briefs

## SYMANTEC'S UNSTABLE JOBS

Symantec announced last week that it will double its jobs in Springfield to about 2,000, but it's uncertain whether the call center jobs will outlast the tax breaks in the volatile industry.

Symantec has been a leader in the controversial practice of outsourcing jobs to India, where salaries and benefits are a small fraction of what U.S. workers earn and taxes and regulations are negligible. In 2002, Symantec outsourced about 400 jobs to a subcontractor in its old downtown Eugene building to cut salaries and increase profits. Last year, Symantec terminated that contract, throwing 400 people out of work, and outsourced the jobs to India.

"We have outsourced the majority of our worldwide consumer support functions," Symantec reported to stockholders in its 2004 annual report, which discussed the termination of more than 500 workers.

The call center industry is notorious for moving jobs to seek tax breaks, taxpayer subsidies and lower and lower wages. Call centers are easy to move because they lack heavy equipment and don't need to be close to customers, raw materials or highly skilled workers.

Despite the layoffs, Symantec has received millions of dollars of enterprise zone tax breaks and will receive millions more for its expansion. Another big subsidy will come from the \$150 million I-5/Beltline interchange overhaul just down the street from Symantec's traffic-inducing location on the edge of the urban growth boundary.

Unstable, layoff-prone industries place a high burden on local social service providers and taxpayers who must then care for the unemployed. The low-wage, cubicle jobs at call centers (where individual performance is often monitored by computer) are rarely unionized. Symantec boasts in its annual report that except for in Europe, it's union free.

Besides outsourcing, another occupational hazard for Symantec workers is competition. Microsoft has recently entered the computer security business providing direct competition for Symantec's most profitable products. Symantec notes in an annual 2005 report filed this month that Microsoft has "significant advantages" including much more money, marketing and technological resources as well as control of the underlying Windows operating system and the ability to bundle security features. — Alan Pittman



## GIUSTINA IN LOGGING SPAT

A property fight is developing between the owner of Forest Floor Farms and Giustina Land & Timber Co. According to farm owner Randy Sturgill, who bought the Creswell property in April, Giustina claimed to have an easement on 1.5 acres of Sturgill's land, including his driveway. Sturgill retained a lawyer, who found that the company had no such easement. The company then admitted that it only had a deed from a 1991 land swap with International Paper, Sturgill says. Giustina began clear-cutting about 10 acres of adjacent forest land and felling trees on Sturgill's property regardless, he says.

"They straight up lied to me," Sturgill says. "They're felling trees across the fence line and damaging my land. They're clearly trespassing."

Cary Hart of Giustina declined to comment.

— Kera Abraham

## TAKE PULSE, CHUG SUGAR

Eugene School District 4J plans to buy 240 Polar wristwatch heart rate monitors and related equipment for about \$58,000 using federal grant money.

Polar markets the monitors, which allow data to be downloaded into a software program, as a way to more accurately track student performance. For example, a slow student in a run may still be trying hard if his or her heart rate is in a target zone.

4J is using the federal grant money to help combat the national childhood obesity epidemic with a fitness program. However, the district still contracts with soda pop corporations to deal soft drinks loaded with empty calories. It takes a child about an hour of strenuous exercise to burn off the calories in one can of pop. — Alan Pittman



## BIKE RIDING MADE LEGAL

So you're biking along in one of Eugene's many bike lanes and the lane ahead is blocked by a big pile of leaves, so you go out into the empty traffic lane to go around them. Later, there's a left-turning car stopped in the traffic lane. No problem, the bike lane is clear on the right so you roll through.

Bikes do this every day in Eugene without incident, but it's illegal. Current state law requires bikes to use the bike lane at all times when there is one, and forbids passing stopped or slower vehicles on the right.

The law is about to change. Last week the Legislature passed a bill to allow bikes to stray outside bike lanes and pass on the right when necessary in many situations.

The current law is rarely enforced, but Critical Mass bike protesters have com-



plained in the past that police have used such obscure traffic laws to harass them.

— Alan Pittman

## CAMPUS SEX 'PERK'

The Salem Statesman Journal published an investigative series last month faulting the state's higher education system for covering up and failing to aggressively confront the problem of sexual harassment on campus.

The paper found that state institutions had failed to: survey students about the prevalence of sexual harassment, set up harassment hotlines, publicly identify confirmed sexual harassers and establish clear policies prohibiting professors from having sex with their students.

The paper found 39 complaints of sexual harassment against campus faculty or staff in the past six years, with 22 resulting in discipline from formal apologies to firings. The Statesman Journal called for reforms including a bill to publicly disclose the identity of abusers.

"Sex with students is kind of, for many of these people, their personal prerogative. I've called it one of the perks of the profession," Billie Dziech, a University of Cincinnati professor and author of books on campus sexual harassment, told the Statesman Journal.

— Alan Pittman

## MORE SCHOOL DROPOUTS

Oregon's high school dropout rate for the 2003-04 school year was 4.5 percent, up from 4.4 percent the previous year, the Oregon Department of Education reported June 16. This is the first increase in state's dropout rate since 1997-98.

State Schools Superintendent Susan Castillo blamed a "disinvestment in our public schools" for the higher dropout rate and stalled achievement test scores. According to the Oregon Education Association, the Legislature has scaled back K-12 public school funding by \$800 million in the past three years, resulting in larger class sizes, cuts to elective programs and higher teacher turnover.

The biggest dropout rate increase was among Hispanic students, rising .5 percent to reach 9.6 percent, the highest rate of all ethnic groups. Asian students have the lowest dropout rate at 3.3 percent.

The 7,756 students who dropped out of high school in 2003-04 most frequently cited "lack of parental support for education," "working more than 15 hours per week" and "too far behind in credits to catch up" as their reasons.

Eugene 4J dropout rates were lower than the statewide averages. Both Sheldon and South Eugene rates fell to 1.2 percent, while the North Eugene rate increased slightly to 1.3 percent. Churchill in 2002-03 had the lowest 4J dropout rate, at 1.1 percent, and now has the highest, at 1.5 percent. — Kera Abraham



## CORRECTIONS/CLARIFICATIONS

Our June 9 cover story, "Incision Decisions" incorrectly stated the human gestation period. According to the medical reference book *Williams Obstetrics*, the average pregnancy is 40 weeks. The story also incorrectly defined a classical c-section incision. A classical c-section is defined by the location and direction of the incision on the uterus, which is different from the incision through the skin. Most modern c-sections involve a lower risk incision on the lower portion of the uterus.





Jim Weaver, former 4th District Congressman, and Frank Stahl, UO science professor emeritus, spoke at the UO June 17 calling for the impeachment of President Bush and Vice-President Cheney. Below is a condensed text of their talks:

**JIM WEAVER**

**Jim Weaver:** Impeachment of a president is one of the most serious steps our representative democracy can take. Another is going to war. Both should be approached with utmost care, and on clearly stated grounds. It is true the Republican-dominated 105th Congress, in impeaching President Clinton, lowered the bar on impeachment into the basement. We should not stoop so low today as did the right wing religious Republicans. Only two presidents have been impeached, and their impeachment was on essentially political grounds. We should not base a call for impeachment of President Bush

**FRANK STAHL**

on political grounds.

President Bush made a distinct promise in the 2000 election to unite the American people. After assuming the presidency – with less than a majority of the vote – he proceeded to disunite us. The Bush administration moved so far to the right it doomed the center, and provoked the extreme polarization that dominates our politics today. That promise to unite us was only the first of the extravagant lies of President Bush, but his arrogance in defying the majority will is not an impeachable offense. Such political manipulations should be reme-

died by elections.

That he and his cohorts villify and trash anyone who dares speak against them and their policies is a blot on our democracy. But it is not an impeachable offense.

His tax cuts for the wealthy, threatening to convert our middle class society into a banana republic where a few families and corporations dominate a benighted lower class, are not impeachable.

Threatening the judiciary and packing the courts with right wing fanatics, dangerous and destructive as this may be, is not impeachable.

Our Social Security system is under attack by President Bush. Is this impeachable? No. Is this the politics of class and greed? Yes. It may finally arouse our citizenry to vote to throw out the perpetrators. Borrowing to pay for his tax

cuts and his war in Iraq – leaving us with a grievous national debt – is a profound and severe economic and fiscal error. His allowing desecration of our environment and his denial of global warming – ignorant and arrogant as these policies are – are not impeachable.

What is impeachable? The Constitution states the grounds are treason, bribery and other high crimes and misdemeanors. James Madison, a principle author of the Constitution, in defining high crimes said perfidy – violation of the public trust – was impeachable. The evidence, both in clearly demonstrated fact and in such documents as the Downing Street Memo, is compelling. It shows Bush lied and lied again about reasons that drove us into the war in Iraq. That is a violation of the public trust involving the most important action a nation can take: war. It rises to the very highest level of impeachable grounds.

Going to war on false pretenses is an impeachable offense. Therefore, I urge the Pacifica Forum and all citizens of Oregon to make an urgent call for the impeachment of President Bush. Vice-President Cheney should be added to that call. He participated in the same lies, the same violation of the public trust.

I suggest you make this call in a letter to Congressman Peter DeFazio, asking him to introduce articles of impeachment in the House of Representatives. If we can invigorate the American public with this indictment, it can become the paramount issue in the midterm elections of 2006. It would make that election a referendum on the Bush administration and its acolytes in Congress.

**Frank Stahl:** Action is urgent – a failure to impeach Bush would endorse his abuse of power. This endorsement would exacerbate the ongoing losses of the constitutionally mandated separation of powers and of respect for the rule of law.

Impeaching Bush can be compared with treating the life-threatening consequences of an advanced disease. Such treatment must be provided to stabilize the patient. However, it does not solve the underlying medical problem. This problem, which threatens the sustainability of life on our planet, is the domination of the U.S. economy by the collusion between industrial America and the Pentagon. President Eisenhower warned us against the growing power of this collusion and referred to it as the “military-industrial complex.”

My post-retirement research has led me, reluctantly, to accept the view that a more accurate moniker for the collusion would be “military-industrial-university complex.” And, sadly, I now recognize that the UO is acting as a member of that complex. The UO’s actions that dismay me include lobbying Congress for an increase in Pentagon funding for “tomorrow’s warfighters” and conducting research that promises to create soldiers unencumbered by normal human emotions.

I ask you to think deeply about the consequences of an economy driven and ruled by the Pentagon to both our country and our university, whose administration has endorsed that system. The main consequence is the creation of a small but powerful elite whose continuing wealth and power depend on the production and testing of weapons and technology which, in turn, depend on perpetual warfare.

When the University Senate is back in session, it must decide whether the university should continue to endorse an expanding military budget. However, the House of Representatives is in session NOW, and we must act NOW by insisting on the introduction of a bill of impeachment against George W. Bush.

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# Regional Rivalry

Springfield and Lane County conservatives attack Eugene.

Eugene, Springfield and Lane County cooperate on a lot of stuff. Air pollution regulation, road funding, sewage treatment, jail funding, human services funding and metropolitan land use and transportation planning all are governed by regional boards composed of representatives from the various jurisdictions. Getting anything done requires cooperation, as the boards often give veto power to each jurisdiction.

In the past this wasn't too much of an issue. Eugene, Springfield and Lane County were all dominated by conservatives and/or Republicans who often put developer and business interests ahead of taxpayers and the environment. But last year that changed with the election of a progressive mayor and City Council majority in Eugene, leading to mounting friction.

"Every time there's a difference of opinion" on regional issues, Eugene Councilor Bonny Bettman said, "there's a tendency to attack Eugene, and let's get on the Eugene City Council bashing bandwagon. ... It's like a campaign."

Conservative Springfield city councilors recently threatened to withdraw from the Lane Regional Air Pollution Authority (LRAPA) if Eugene progressives could appoint a new member moving the air board from its pro-industry stance to a more pro-health and the environment position.

The threat apparently had the desired effect. Gary Rayer, a Eugene representative on the air board, recently cast a key swing vote against appointing a new pro-health member to the board. "I thought it [the appointment] would put the agency at risk for Springfield or Lane County pulling out," Rayer explained later.

"It's ridiculous," said Eugene councilor and LRAPA board member Betty Taylor. "I would not give in to threats."

Republican Springfield Mayor Sid Leiken last week called for Eugene to get out of the way of expanding the urban growth boundary, allowing urban sprawl and big developer profits. Conservative county elected officials recently chaffed at the Eugene council's rejection of a county plan to drastically increase taxes to double jail and deputy funding using a new special district. The controversial jail plan would have Eugene taxpayers subsidize rural services and could jeopardize Eugene school and library funding.

The Eugene City Council has itself been chaffing under Springfield and county official's refusal to allow discretionary federal road funding to go to fixing potholes rather than building new roads for developers. "It was really a non-starter," said Councilor David Kelly of the Eugene effort to redirect the road funding at a recent Metropolitan Planning Commission (MPC) meeting. "We didn't have a single supportive voice around the table."

"Springfield and Lane County are keeping Eugene from using money that we've been allocated for our highest priority needs which is street preservation," Councilor Bonny Bettman complained.

In the intergovernmental disputes, *The Register-Guard* has fallen squarely on Springfield and Lane County's side and helped whip up the conflict. The *R-G*, which long ago

dropped "Eugene" from its name, is also one of the area's largest developers and benefited directly from using the disputed road funds to build a connection to I-5 from its Chad Drive headquarters and business park.

Eugene's progressive representatives previously clashed with county and Springfield officials on the MPC over the controversial West Eugene Parkway (WEP). Despite almost 50 citizens testifying unanimously at a public hearing against the \$170 million, wetland destroying freeway, the MPC voted 8-1 just before last Christmas to proceed with the project.

Citizens criticized the body as undemocratic. Of 10 voting members on the MPC, only two represent Eugene, even though Eugene represents almost half the population in the entire county. "Eugene has not had nearly enough power there," Taylor said.

Most of the regional governing bodies are undemocratic. Eugene has nearly double the population of Springfield, but conservatives dominate LRAPA. Eugene property owners will pay about half the taxes under the county's proposed new jail/deputy district, but the coun-

***'There's a tendency to attack Eugene, and let's get on the Eugene City Council bashing bandwagon. ... It's like a campaign.'***

— BONNY BETTMAN

ty isn't giving Eugene representatives half the say in how and whether it will be created.

The regional rivalry shows little sign of abating and may likely intensify as the new Eugene mayor and council make appointments to regional bodies to replace conservative appointments made by the old council under Republican Mayor Jim Torrey.

The stress could cause some of the regional bodies to collapse.

"Cooperation is good and we should all act for the common good," said Taylor. "But if we have totally different ideas about what the common good is, then we should act independently."

LRAPA's functions would be taken over by state regulators. But it's unclear if the region could legally go without regional land-use and transportation planning bodies. State land-use planning regulations and federal road-funding regulations require regional planning.

Bettman says "Eugene does have a stake in how rapidly growth occurs in Springfield." Inefficient urban sprawl demands public subsidies from scarce regional road and other infrastructure funding, she points out. "The faster growing city is being subsidized by the slower growing city."

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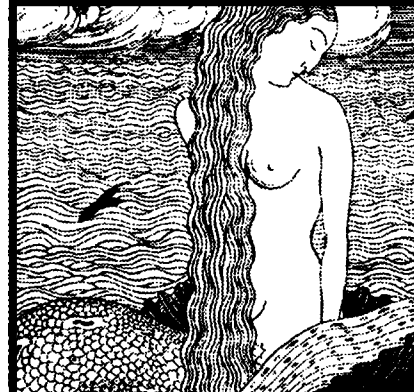
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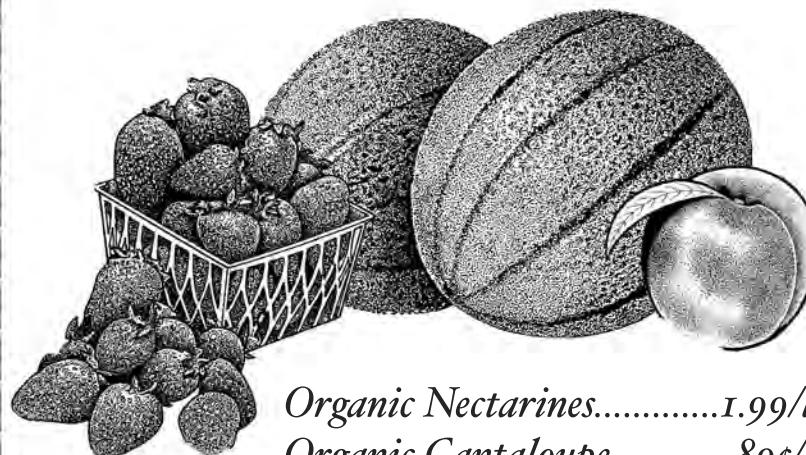
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# Wool Power

THOUSANDS FLOCK TO BLACK SHEEP GATHERING THIS WEEKEND.

By Annie Doehnahl

**W**hat's black, brown and baaaaing all over? The 31st annual Black Sheep Gathering at the Lane County Fairgrounds this weekend. Shepherds, their woolly and hairy beasts, vendors and wool wonks from near and distant pastures are rolling in for three days of showing, learning, and poop management. The Gathering celebrates the age-old and modern crafts of raising fiber animals and turning their fleece into art. The Black Sheep Gathering is one of the largest events held at the Fairgrounds. And contrary to its name, participants do not have to identify as "black sheep" in order to gather.

## Dark Roots

The Black Sheep Gathering (BSG) began as an annual farm potluck in the early 1970s at the Polk County Fairgrounds in Rickreall. The purpose of the round-up, then named the Black Sheep Growers' Potluck, was for people who raised colored sheep to share their tales of small flocks and wool-craft. Most U.S. sheep breeders selected against black sheep traits, making it difficult to find information on raising colored sheep. White sheep were (and still are) more commercially prized since their wool can be dyed any color. Only white sheep were welcome in the conventional county and state fair sheep shows at that time.

The annual potluck grew under the vision and inspiration of Sachiye Jones, a Lorane poet and artist credited with bringing together the first Black Sheep participants. Open workshops, informal animal judging, and sales of sheep and fleeces on a haggle basis were thriving. Interest in colored sheep continued to grow, drawing more animals, demonstrations and visitors each year. By 1981, the potluck spilled into a two-day event, moved to the Fairgrounds, and adopted the name Black Sheep Gathering. From 1982-1988, it shifted to Cottage Grove, and in 1989 BSG returned to the Fairgrounds where it has found its home ever since. The gathering now dominates the Fairgrounds for three days each June.

## Shear Delights

Many of the thousands of visitors to the BSG are neither animal breeders nor hand spinners, yet are drawn by the up close and personal glimpse into ancient and modern crafts. Last year I had two house guests visiting for the Bach Festival. Since it was also BSG weekend, I suggested that my violin friends check out the Gathering. In my estimation, wool-producing animals and creative fiber arts would round out their Bachfest experience. The BSG stimulates all of the senses — from the smell of hay and lanolin, to the sight of multicolored yarns, to the touch of soft merino, to the sound of animals bleating. It isn't a cantata, yet it's real and alive and brings out the best of people working alternative and local livelihoods through communion with

fiber animals. Our relationship with and, in some cases, dependence on wool dates back to the dawn of recorded history.

I wanted my guests to experience this. As it turns out, they came all three days. The Alaskan bought a drop spindle and was eager to learn how to spin. My friend from Idaho was inspired to return to the knitting she'd learned as a girl and bought yarn from a local wool producer. For the rest of their stay, they were all questions and curiosity about sheep, wool and fiber arts. It was evident to them that contemporary wool craft has evolved way past the lumpy, chunky, itchy days of yore.

## Bleating Hearts

Janice Thompson has coordinated the BSG demonstrations for years and has stories to tell. At her Dye-lots shop in Eugene, she recounts how two years ago she rustled up a young 4Her to talk about his prized sheep in the demo area. He was only 11, shy and needed encouragement from his dad to go. Reluctantly, the lad began walking his ewe toward the waiting throngs. His sheep preceded to poop the entire length of the walk — through the two trade show buildings buzzing with shoppers — his dad doing the "Peter DeFazio" scoop with a shovel in the rear. Once in the demo area, 30 or so woman began oogling over the boy and his sheep, who

took this opportunity to pee unceremoniously and copiously. Where can you find such elegant and raw material so closely juxtaposed?

Janice likens fiber work to "yoga for the brain." She says "Many of the cutting edge fashion designs from New York are made from hand-spun yarns. Designing these thick and thin yarns from glorious colors is all part of the thrill." Watching folks move through the isles and piles of brightly colored yarns, she swears she sees people having

fashion show of sorts, where the artist walks across a "runway" (i.e. barnyard swept relatively clear of droppings) sporting a garment fashioned out of the wool from the animal which accompanies her. Many spinners come on with, and wearing an item spun from, a Shetland sheep because of their sweet disposition and small size. Janice also lead a Shetland — a friend's sheep named Gypsy Rose — but first opted to rainbow dye her fleece with wedding cake frosting dye. Gypsy Rose was the poster sheep for tie-dye meets 4H. Woman and sheep took their turns around the barnyard runway to an audience laughing a "now I've seen it all" joy.

## The Shorn Identity

For the sequentially minded, BSG provides a terrific lesson in start to finish craftsmanship. In one building, you'll find hundreds of animals organized by breed (e.g. long wool sheep, fine wool sheep, sheep with four horns, angora goats — who produce mohair — and angora rabbits — who produce angora). This is far more than other animal shows at the Fairgrounds. In another building, you'll find 400 to 500 bags of wool. Like the animals, the fleeces may be



## More Baaad Puns

**S**heep talk somehow brings out the most irritating yet irresistibly pun-ishing humor in the English language. If you haven't suffered enough yet with our headlines, try to ram these sheep shots into your conversations at the BSG:

On the lamb. Sheep of fools. A sheep at the wheel. Woolly bully. Sheep thrills. Three sheeps to the wind. Baaa humbug. Sheep date. Sheeps skate. Like sheeps passing in the night. Bleating the competition. Miles to go before we sheep. Little Sheep of Horrors. Sheep trick. Fleece Navidad. Thanks for mutton.

Sheep hypnotists might say, "You're getting sheeeepy." A courting sheep might ask, "Wool you marry me? I only have eyes for ewe." And of course a macho young sheep would have to be called Lambo. — TJT



up for judging, for sale or just for admiration. Continue on, and in the next three buildings, you'll find upward of 80 vendors from across the region selling tools of the trade. Many of these tools are, in themselves, gorgeous

# BSG at a Glance

(ALL EVENTS FREE EXCEPT WORKSHOPS)

- Sheep, goats and rabbits show judging (begins Friday 9 am)
- Wool show judging (begins Friday 10 am)
- Some 30 full- and half-day workshops (begins Friday 8:30 am)
- Talks and demonstrations (begin Friday 9 am)
- Fiber arts judging and gallery (begins Friday 1 pm)
- Trade show (opens daily 9 am, closes 6 pm Friday, 5 Saturday and 4 Sunday)
- "Sheep to Shawl" contest (Friday 9 am-2 pm)
- Wool sale (begins Saturday 1:30 pm)
- Potluck (Saturday 5:30 pm)
- Spinner's Lead (Saturday 8 pm)

check [www.blacksheepgathering.org](http://www.blacksheepgathering.org) for specifics or pick up a daily schedule inside the main entrance, Expo Hall building 2 at the Lane County Fairgrounds.

*Annie Dochnahl, a spinner and knitter, has been attending the Black Sheep Gathering for more than 10 years. She lives three blocks from the Fairgrounds.*

Watching folks move through the isles and piles of brightly colored yarns, Janice Thompson swears she sees people having 'fibergasms.'

works of wooden art — from spinning wheels, to drop spindles, carding tools, and looms. Vendors tantalize with color as well — from natural dyes, to multicolored roving ready to be spun, to squishy yarns that call out to be fondled. You'll find knitting needles, pattern books, and fiber craft inspiration of every flavor. Be ready for the unexpected too, such as well endowed and anatomically correct felted maidens and gnomes, or yarns made of tofu, bamboo and corn.

Next up is the "Fiber Arts Gallery" displaying the finished products. Colorful sweaters, lace weight shawls, stunning rugs and more will highlight what talented spinners, knitters and weavers can create from black sheep goods. Near to the gallery, you'll find the workshops, demonstrations, and "show and tell."

This year, one of the demo highlights includes the "Fox Fiber Story" where founder Sally Fox will describe how she has been developing colored cotton without the use of dyes or pesticides at her Arizona ranch. Her blue, green and brown cottons have been purchased and used by clothing giants like Espirit, Levi Strauss and others. She was sued, however, by neighboring cotton farmers, because her colored cotton ostensibly contaminated the pure white neighboring plants.

The primary goal of BSG has always been, and continues to be, educating the public about natural colored sheep and the wool they produce. And while its name may suggest otherwise, white sheep and fleece are welcomed. No prize money is given for winners of any of the shows, and yet more than 600 sheep and goats from Oregon, Washington, California, Idaho, Montana,

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Colorado and beyond make the annual trek to BSG. For colored sheep producers, conventional fairs and shows are increasingly open to colored sheep. But BSG continues to be unique in its educational emphasis.

folks who had the idea for BSG some 30 years ago based it on the desire to promote colored wool. Rather than discarding silvery, taupe or rich brown wool as undesirable, they understood the wisdom of promoting its inherent beauty."

### Leading the Flock

Other popular wool shows in the U.S. that emphasize fiber production for the hand spinning community (Maryland Wool and Sheep Show, or the Estes Park Wool Market) have at least one paid organizer. BSG, on the other hand, is organized exclusively by local volunteers.

Leslie Hildreth of Fishwhistle Farm has been the coordinator of BSG for three years. She is quick to point out, however, that the entire planning committee of 25 deserves recognition for their year-round work. "I am just the hub of a wheel whose spokes are important and strong," she says. Leslie explains that there will be different workshops, talks and animals this year, but the real appeal of the gathering doesn't change. "The

### Fleecing the Neighborhood

Many neighbors of the Fairgrounds comment on what a sweet event BSG is, especially for its large size. Out-of-town participants will begin setting up as early as Wednesday. Neighbors will watch hundreds of folks toting their spinning wheels across the parking lot, leading their colored sheep into the Expo Hall, and sharing the time-honored potluck on Saturday night. An off-the-grid feel will permeate until Sunday at 4 pm when shepherds, animals, vendors, and visitors of every hue will pack up and head home. After that, you might see just a small tuft of woolly fluff blowing across the parking lot. Don't wait for the fluff. Come to the main events Friday, Saturday, and Sunday. **CW**

## OREGON WINE WAREHOUSE



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This Friday: Rob Tobias at the piano!

Tasting flights starting at \$5

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  - OASIS @ Meier & Frank
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  - Eugene YMCA
  - River Rd. Pool
  - Sheldon Pool
  - Echo Hollow Pool

**ARTHRITIS FOUNDATION'S  
1ST ANNUAL WALK**

June 26th, 2005 at East Side Park  
Esplanade Loop in Portland.  
Free Registration. Register at  
www.arthritis.org (Click on Walk logo)  
Or call 503-625-8874 (Direct/Fax)  
877-232-2898 (Toll Free)  
or email: lsinclair@arthritis.org

A MESSAGE FROM THE CENTERS FOR DISEASE CONTROL AND PREVENTION  
THE ARTHRITIS FOUNDATION  
THE DEPARTMENT OF HEALTH & HUMAN SERVICES





# WHAT'S happening



June's **Last Friday ArtWalk**, with nearly two dozen participating venues, offers much to see and do throughout downtown and the Whiteaker neighborhood this weekend. Stop by the Jawbreaker Gallery for a Garden Tea Party with Halo, Elise Randles and the Mad Hatters, or the Firehouse Studio, for work by Matthew Farrell and Mikey Straub, and firedancers after dark. Moon Ray Imaging shows Eastern Oregon's Steens Mountain through the lens of photographer John Meyers. Sixseventyseven shows paintings (pictured left) and ceramics by Barbara Howell Cooper. See Friday Calendar. Pick up a map around town for details or go to [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org)

Victims of torture, trauma, and political violence are living right here in Eugene and, with the help of a locally based organization, making a new life for themselves.

**Siempre Amigos**, an organization affiliated with the OHSU's Intercultural Psychiatric Program (IPP), has been helping victims of torture from Central and South America with a variety of services since its founding in 1977. A bilingual and bicultural mental health program dedicated to helping survivors of torture, Siempre Amigos will host a dinner to commemorate the U.N. International Day in Support of Victims of Torture on June 26. Punctuated by discussion from a panel of local experts who will speak on the legal, clinical, and historical implications of torture, the event will be held from 5:30 to 8:30 pm at the World Café at 449 Blair Blvd. Dinner is \$10 but admission is free, and donations will be accepted. Live music will be provided. Ruth Vargas-Forman, Clinical Program Supervisor at Siempre Amigos, said she hopes the local event will raise awareness of the consequences of torture, as well as generate support for victims of torture in the community.

Siempre Amigos, in partnership with OHSU's Intercultural Psychiatric Program, has helped more than 100 people who have fled from more than 10 countries in Central and South America. — *Emily Freeman*



The Oregon Bach Festival kicks off this week with **La Pasión Según San Marcos**. Commissioned in the spirit of the pieces Bach wrote on the gospels of Matthew and John, composer Osvaldo Golijov brings a modern vibrancy to the story of St. Mark. Featuring Venezuelan conductor Maria Guinand, Brazilian jazz singer Luciana Souza and the Schola Cantorum choir of Caracas, the Passion according to St. Mark comes to life with Latin dance, bossa nova and flamenco, "a brassy, percussive parade of sensory images, ritual dances, and heart stirring vocals." The Hult Center hosts the performance Thursday and Friday, with a reception following at the Eugene Hilton. See Calendar.





# 23 THURSDAY

Sunrise 5:30am; Sunset 9:00pm  
Av High 75; Av Low 48

**ARTS/VISUAL** Artist's reception for Jane Forvilly, 7pm, Applegate Art Gallery, Veneta. FREE.

**CONFERENCE** 6th Biennial Conference of the Association for the Study of Literature and Environment featuring speakers including Ursula K. Le Guin, David Suzuki, Elizabeth Woody, John Daniel and others, through June 26, UO. For information go to [darkwing.uoregon.edu/~smcfarla/ASLE/index.html](http://darkwing.uoregon.edu/~smcfarla/ASLE/index.html)

**FILM** *Under Foot & Overstory* with filmmaker Jason Livingston, 8pm, DIVA. \$2-\$5 ss.

**GATHERINGS** Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Lane MicroBusiness introductory session for low-income individuals looking to build their own business, 5:30pm, Business Development Center, 1445 Willamette. For information call 463-4606.

John Seed, author of *Thinking Like a Mountain: Towards a Council of All Beings*, uses music, poetry, film and spoken word to share the philosophy of deep ecology, 7pm, 100 Willamette, UO. \$5 sug. don.

Fair Elections Campaign Meeting, 7pm, Growers' Market, 454 Willamette. For information call 684-4408.

Goddess Karaoke with author Patricia Monaghan, 7pm, Mother Kali's. FREE.

**KIDS** Baby storytime, 10:15am and 11:15am, Downtown Library. FREE.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. FREE.

Dragon Tales with Kelly Terwilliger, 2pm, Downtown Library. FREE.

Parent Info Night: developing sibling loyalty in children up to age eight, 6:30pm, Birth to Three. For information call 484-5316. \$5 sug. don.

**LECTURES** "The Impact of Color," William Sarnoff, 1:30pm, Willamalane Adult Activity Center, Spfd. Register at 736-4444. FREE.

"Fads and Fallacies in Autism," Jim Laidler, 7pm, EWEB. FREE.

"Seeds of Transformation," with local authors Dick Blackstone and Tony Cubito, 7pm, 2160 W. 28th Ave. FREE.

**LITERARY ARTS** Reflective Readers book group discusses *Humboldt's Gift* by Saul Bellow, 7pm, Barnes & Noble. FREE.

Author Patricia Monaghan tells goddess stories, Mother Kali's, 7pm. FREE

**MUSIC** Willing Heart Music presents Songwriters in the Round, 7pm, World Café. \$3 don.

Mean Reds, Wires On Fire, Mt. Egypt, StopSignGo, Onsign of Effect, 7:30pm, WOW Hall. \$5.

Oregon Bach Festival opening night featuring all twelve Pacific International Children's Choir Festival choirs, 7pm, Hult Center. For information call 465-9600.

OBF: *La Pasión Según San Marcos* preview, 8pm, Hult Center. \$22.

Cloud Cult, Paul Benoit, Lewi Longmire, 9pm, Sam Bond's. 21+ show. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses spiritual entertainment and world wide human rights with Alan Clements, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Walking in Peace" with Angela Porter and Emily Hooker, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians trip, Lillian Falls, 4 miles. See YMCA board for details.

Yang style Tai Chi for beginners, 12:10pm, Skinner's Butte Park. FREE. For information call 342-8537.

**SPIRITUAL** Living the Four Agreements Wisdom Circle, 7pm. For location and information call 461-1977. FREE.

Two Rivers Interfaith Ministries meditative nature walk, 6:30 pm, Dorris Ranch, Springfield. For information call 744-8140. FREE.

# 24 FRIDAY

Sunrise 5:31am; Sunset 9:00pm  
Av High 76; Av Low 48

**ARTS/VISUAL** Artist's reception with Jennifer Fogerty-Gibson, 5pm, Colette Jewelry Bar & Boutique. FREE.

Last Friday Art Party, work by Peggy Iileen and Kiki Metzler, food, drink, music and more, 6pm, 462 Polk Gallery. FREE.

Last Friday Garden Tea Party, featuring Halo, Elise Randles and the Mad Hatters, 6pm, Jawbreaker Gallery. FREE.

Artist's reception with work by Mikey Straub & Matthew Farrell, 6pm, Firehouse Studio. FREE.

**BENEFITS** Womenspace Treasure Sale to benefit domestic violence programs 4pm-8pm today, 9am-5pm tomorrow, 1pm-5pm June 26, 1577 Pearl St. \$5 today, FREE tomorrow & June 26.

Cottage Grove Community Hospital Auxiliary hosts benefit golf tournament, proceeds support health care in Lane and Douglas counties, 8am, Middlefield Golf Course, Cottage Grove. For information call 942-6600.

**COMEDY** ComedySportz competitive team improv, 8pm tonight and tomorrow, ComedySportz Theater. \$8.

**FILM** *The Ingredients, the Band: The Movie*, 11:55pm tonight, tomorrow, and June 26. \$4 tonight and tomorrow, \$3 June 26. [www.bijou-cinemas.com](http://www.bijou-cinemas.com)

**GATHERINGS** Alpaca Marketplace, animals, merchandise and demonstrations, 9am-6pm today, 9am-5:30pm tomorrow, 9am-4pm June 26, Lane County Fairgrounds. FREE.

The Black Sheep Gathering, trade show and competitions, 9am-6pm today, 9am-5pm tomorrow, and 9am-4pm June 26, Lane County Fairgrounds. FREE. for information visit [www.blacksheepgathering.org](http://www.blacksheepgathering.org)

Mercado Latino, open-air Latin American marketplace, 11am-8:30pm, Broadway Plaza. FREE.

Ukulaney's Community Ukulele Jam, 7pm, St. Mary's Episcopal Church. For information call 343-8363. \$3 don.

**LECTURE** Pacifica Forum "Impeachment Follow-Up: Beyond War Project," 4pm, 127 Chiles Hall, UO. FREE.

**LITERARY ARTS** Eugene Poetry Slam Team, 9pm, John Henry's. \$3-\$5 ss. 21+ event.

**MUSIC** Bach Party Internationale: music by Lo Nuestro, 12pm; Arts Umbrella Orchestra, 1pm, 5th St. Public Market. FREE.

#9 Band, Paul & Nancy's Love Truffle, 5pm, Broadway Plaza. \$5.

PICCFest: *Sharing Our Songs II* with Northland Children's Choir, Glorystar Children's Choir, Cochise Children's Choir and Ragazzi Boys Chorus, 7:30pm, Central Lutheran Church. For information call 465-9600.

Planes Mistaken For Stars, Bear vs. Shark, Bullet Train to Vegas, Navigo Code, 7:30pm, WOW Hall. \$7.

OBF: *La Pasión Según San Marcos*, 8pm, Hult Center. *La Pasión* reception, 10pm, Hilton. For information call 682-5000.

Americanistan with Elena Villa, music, song and dance, 9pm, Luna. \$6.

Nicolette Helm (CD release for *Dodgin' Bullets*), 9pm, Jo Federigo's. \$5.

Robert Dillon, 9pm, Cozmic Pizza. \$3.

Mingo Fishtrap, 9:30pm, Sam Bond's Garage. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses the effects of toxic metals and chemicals on our health with Dr. Helen Trew, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Obsidians trip, Tire Mountain exploratory, 7.6 miles. See YMCA board for details.

**SPIRITUAL** UUCE Singletarians meeting, 7:30pm, Unitarian Universalist Church. For information call 729-6655.



**THEATER** *Play On!*, 8pm tonight and tomorrow, Cottage Theatre, Cottage Grove. For information call 942-9195. \$13.

*Road's End*, 8pm tonight, tomorrow and July 1 and 2, Actors Cabaret. \$12.

# 25 SATURDAY

Sunrise 5:31am; Sunset 9:00pm  
Av High 76; Av Low 48

**BENEFITS** Womenspace Treasure Sale continues. See Friday.

Microbrew benefit for RiverPlay playground at Skinner Butte Park. Music by Android Ethnic, barbecue and prizes, 6pm-midnight, Rogue Eugene City Brewery. \$20. For information call 682-4907.

**COMEDY** Comedy Sportz improv continues. See Friday.

Drunkprov presents *Seven Deadly Sins*, 10:30pm, ComedySportz Theater. \$5.

**DANCE** Tribal Trance Dance Concert with One at Last and Kan-Nal, light projections by VJ "Videolicious," 8pm, Agate Hall, UO. Tickets at Stargate Books, \$12adv., \$15dos.

**FILM** *The Ingredients, the Band: The Movie* continues. See Friday.

**GARDENING** "All About the Natural World" guided walk, explore plants, animals, habitats and history, 10am, Mount Pisgah Arboretum. \$3 don.

Stuart Leaton shows landscape, blooming and non-blooming plants that won't outgrow their space, 10am Gray's Garden Center Eugene, 2pm Gray's Garden Center Springfield. FREE

Liz Lair shows how to plant a drought-tolerant garden, 10am Gray's Garden Center Eugene, 2pm Gray's Garden Center Springfield. FREE.

**GATHERINGS** Farmers' Market, local produce, meats, plants, flowers, foods and more, 9am-4pm, 8th Ave. & Oak St. FREE.

Southtowne Farmers' Market, tastings of organic and local produce, 9am-3pm, 28th Ave. & Oak St. FREE.

Alpaca Marketplace continues. See Friday.

The Black Sheep Gathering continues. See Friday.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Olem Alves, 10am; Sharon Rogers,

11am; Two Easy, noon; Tom's Kitchen, 1pm; Sun Bossa Sextet, 2pm; Eleven Eyes, 3:30pm. FREE.

Willamettans Family Nudist Resort Open House, 10am-4pm. For information call 933-2809.

Jawbreaker Flea Market, arts, vintage clothing, music and more, 11am-7pm, Jawbreaker Gallery Gardens. 25 cents.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

**LITERARY ARTS** Roberta Price reads from *Huerfano: A Memoir of Life in the Counterculture*, 5pm, Tsunami Books. FREE.

**MUSIC** OBF: *Little Red Riding Hood*, 11am and 1pm, Hult Center, \$5. *On the House*: Ragazzi Boy Choir of San Francisco and the Brisbane Biralee Voices, 12pm, Hult Center lobby, FREE. *Intimate Evenings*: Ya-Fei Chuang, piano recital, 8pm, Beall Concert Hall at UO. For information call 682-5000.

Bach Party Internationale: music by Ariel Storm, 12pm; Island Accents Steel Drum & Marimba Band, 3pm, 5th St. Public Market. FREE.

Heartwood Consort, "Going for Baroque," 18th century music for flute, recorder, spinet, and cello, 2pm, Atrium Building. FREE.

PICCFest: *Sharing Our Songs III* with Minnetonka Chamber Choir, Delta Children's Choir, Brisbane Biralee Voices and the Biralee Blokes, 7:30pm, Central Lutheran Church. For information call 465-9600.

Grynych, Red With Envy, Dada Swing, 8:30pm, WOW Hall. \$5.

Shandi Sinnamon, 8:30pm, Luna. \$5.

Evin Marshall's 28th Birthday Bash with The Koozies, Western Aerial, The Ditty Twisters, The Brothers of Beat, 9pm, Wetlands. 21+ show. \$5.

**OUTDOORS/RECREATION** Nia instruction for women ages 10 and up, 8am-11am, Body Now. For information call 729-5079. FREE.

Tai Chi for Health, 9am, Alton Baker Park. \$5. Register at 515-0462.

GEARs rides to Territorial and High Pass, 45 miles long ride, 35 miles short ride, 9am, meet at Alton Baker park. FREE.

Oregon Natural Resources Council B&B Fire & Mt. Jefferson Wilderness Hike, Deschutes National Forest, 6 miles, 10am, meet at the Park & Ride at Walnut St. & Franklin St.

Eugene Permaculture Guild Land Use Bike Tour with Jan Spencer, a visit to urban and suburban loca-

Americanistan and Elena Villa bring Middle Eastern song and dance to Luna Friday.





# calendar

tions that make innovative use of natural resources, 11am, meet at Cosmic Pizza. FREE.

Obsidians trips: Heceta Head, 6 miles; Iron Mountain, 8 miles; Rebel Rock Loop, 14 miles; Willamette Valley Loop, bike, 38 miles. See YMCA board for details.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. For information contact eugenekickball@yahoo.com FREE.

**SPIRITUAL** Sacred Sisters Drumming Circle, all women welcome, 10am, Unity of the Valley. FREE.

**THEATER** *Play On!* continues. See Friday.

*Road's End* continues. See Friday.

**VOLUNTEER** 2005 McKenzie River Annual Clean-Up and barbecue. For information call 687-9076.

## 26 SUNDAY

Sunrise 5:31am; Sunset 9:00pm  
Av High 76; Av Low 49

**BENEFITS** Womenspace Treasure Sale continues. See Friday.

Garden Tour, "From Humble Roots: Nine Transformed Gardens," with proceeds to benefit public radio station KLCC 89.7 FM. \$10 adv., \$13 dos. For information visit [www.klcc.org](http://www.klcc.org)

**FILM** *The Ingredients, the Band: The Movie* continues. See Friday.

**GATHERINGS** Alpaca Marketplace continues. See Friday. The Black Sheep Gathering continues. See Friday.

9th Annual Race Unity Celebration with music, children's activities, and a potluck picnic, 12pm, Island Park South Pavilion, Springfield. FREE.

"Speaking for Peace" a live telecast from Jerusalem and Washington, D.C., 2:30pm, First Christian Church, 1166 Oak St. FREE.

Chess at the Park for kids, adults and players of all levels, 3pm-6pm, Maurie Jacobs Park near the VRC footbridge. For information call 683-2122. FREE.

Friendly Area Neighborhood Association Summer Picnic, live

music, book exchange, and more, 4pm, Jefferson Middle School. FREE.

Evening of Solidarity to commemorate United Nations International Day in Support of Victims of Torture, with live music and a panel of experts discussing the legal, clinical and historical implications of torture, 5:30pm, World Café. Admission FREE, dinner \$10.

**GARDENING** Learn about perennial care and division, 1pm and 3pm, Fox Hollow Creek Nursery, 2710 Friendly St. FREE.

**MUSIC** Bach Party Internationale: guitar soloist Paul Prince, 12pm, 5th St. Public Market. FREE.

OBF: *Christmas Oratorio Part I* with Festival Choir and Orchestra, 4pm, Hult Center. *Christmas Oratorio Part II*, 7:30pm, Hult Center. For information call 682-5000.

"Quintessential Winds," 6:30pm, Washburne Park. FREE.

Amish Love Child, 6:30pm, Westmoreland Community Center. FREE.

Skerik's Syncopated Taint Septet, 9pm, WOW Hall. \$8 adv., \$10 dos.

**ON THE AIR** "The Sunday Morning Hangover" celebrates summertime with "Brian Wilson 1965-A Musical Breakdown of the Underrated Beach Boys Today Recordings," 8am, KWVA 88.1 FM.

**OUTDOORS/RECREATION** 15th Annual Eugene-Springfield Butterfly Count including Mt. Pisgah, West Eugene Wetlands, Spencer Butte and more, 9am, meet at Campbell Senior Center Parking Lot. \$3. Register at 683-4635.

Qigong for Self-Healing, 9am, Maurie Jacobs Park. \$5. Register at 515-0462.

GEARs rides: Brownsville, 80 miles; Shotgun Creek 45 miles, 9am, meet at Alton Baker park. FREE.

Oregon Natural Resources Council Gwynn Creek & Cummins Creek Hike, Siuslaw National Forest, 5.5 miles, 10am, meet at the Park & Ride at Walnut St. & Franklin St.

Obsidians trips: Browder Ridge, 6.2 miles; Calapooya Divide Loop, bike, 70 miles; PCNST-McLoughlin to I-5, backpacking, 50 miles (7 days). See YMCA board for details.

**SPIRITUAL** Meditation and the practice of the Buddah Path, 11am,

Dzogchen Dharma Center, 2895 Oak St. FREE.

An Evening of Release and Renewal with Barbara Stott, drumming, group sandtray and a fire ceremony, 6:30pm, Waltherville. \$15. For reservations and directions call 747-6900.

Dances of Universal Peace, dances and songs from various spiritual traditions, all ages welcome, 7pm, St. Mary's Episcopal Church. Don.

Way of the Tao Drum Medicine Wheel, 7pm, Yert, 2826 Floral Hill. Don.

**VIGIL** Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

## 27 MONDAY

Sunrise 5:32am; Sunset 9:00pm  
Av High 77; Av Low 49

**DONATE** BRING Recycling's Day After Event picks up donatable items along Hwy. 36 following its yard and craft sale weekend. FREE. For information call 998-1968.

**GATHERINGS** Lane MicroBusiness introductory session for low-income individuals looking to build their own business, 7pm, Cottage Grove Community Center. For information call 463-4606.

Impeach Bush Meet Up group meeting, 7pm, Chili's Bar & Grill. FREE.

**KIDS** Música de México with Hugo Nava, stories and songs for kids ages 6-12, 2pm, Downtown Library. FREE.

**LECTURE** "Is 'Progress' an Illusion?" Lecture and discussion in ongoing Peace and Sustainability series, 7pm, McNail-Riley House. FREE.

**MUSIC** OBF: *Organ Interludes*: ElRay Stewart-Cook, 12pm, Central Lutheran Church, FREE. *Discovery Series*: lecture-demonstration with Robert Levin, 5pm, Beall Concert Hall at UO. *Intimate Evenings*: Schola Cantorum de Caracas, 8pm, Beall Concert Hall. For information call 682-5000.

Bach Party Internationale: music by Lo Nuestro, 12pm, 5th St. Public Market. FREE.

PICCFest: "WALK DANCE TALK SING!" Gala Concert with guest conductor Bob Chilcott and a 350 voice festival chorus, 8pm, Hult Center. \$12, \$9 stu., sr.

Psychedelic Folk Showcase with Wooden Wand & Vanishing Voice, Castanets, Skygreen Leopards, The JIRCS, 8pm, Cosmic Pizza. \$3.

Deadwood Revival 9pm, Sam Bond's Garage. 21+ show. FREE.

**ON THE AIR** "The Jefferson Exchange" features Peace-Skills Educator Pip Cornall and discusses masculinity and the reduction of sexist violence, 8am and 8pm, KRVM 1280 AM.

City Club of Eugene discusses

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—The New Yorker

"a Sensation"

—Los Angeles Times

"Passion to burn"

—The Wall Street Journal

## FIRST & ONLY

NORTHWEST PERFORMANCES

June 23, 8 pm (Preview)

\$12 student with ID, \$22 adult general admission

June 24, 8 pm Gala premiere

\$27-\$49 reserved seating

Followed by Fiesta La Pasion

Live music and refreshments at Hilton Eugene, \$10

Hult Center  
for the Performing Arts

(541) 682-5000

[hultcenter.org](http://hultcenter.org)

[oregonbachfestival.com/lapasion.shtml](http://oregonbachfestival.com/lapasion.shtml)



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JUNE 23-JULY 10, 2005 EUGENE, OREGON

UNIVERSITY OF OREGON



Bob Chilcott conducts the Pacific International Children's Choir Festival Gala Concert, "WALK DANCE TALK SING!" Tuesday at the Hult Center.

## GRAND OPENING

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## EUGENE WEEKLY'S CAMP GUIDE

**Lord Leebrick**  
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**The American Music Institute**

### Camps at OFAM 2005

**Cole Porter: Night & Day, Aug 4-13**

#### The Jazz Academy

Aug 1-13. A 2-week, all-day camp for ages 12-19. Featuring instrumental and vocal ensembles which study with festival guest artists and perform as part of the festival! \$350

#### Song & Dance Camp

Aug 1-13. A 2-week, all-day theater arts camp for musicians & dancers ages 12-19. Participants study with festival guest artists and *Anything Goes* cast members, and attend many OFAM concerts! \$350

#### The Vaudeville Camp

Aug 1-13. A 2-week, all-day musical and performance skills camp for ages 9-14 featuring juggling, magic, dance and mime! \$310

Call AMI at 687-6526  
for Information & Registration  
Financial aid is available  
to those who qualify!

### Guitar Camp

July 18-22 & July 25-29. 9:30 am - 1:30 pm. Ages 8 - 17. One week, \$195; both weeks \$350. Several styles of electric & acoustic guitar repertoire and performance will be explored with local performers as faculty.

### Summer SongFest

June 27 - July 15. 9:30 am - 3:00 pm. Ages 7 - 12. Three one-week sessions exploring music and dance of various themes. \$175

### Percussion Camp

June 27 - July 1. 9 am - 1 pm. Ages 10 and up. Participants study a broad range of classical and popular percussion instruments and techniques. \$185

### Fiddle Workshop

July 11-15. 9:30 am - 2 pm. Ages 8-88. We'll explore several styles of fiddle and violin from around the world, with daily guest artists and faculty. \$210

### Music's Edge Camp

August 15-19. 9 am - 2 pm. Ages 10 and up. We'll rock the house with our camp ensemble playing ska, reggae, jazz, Latin, rock & more! Bring your instrument(s)! \$195

## calendar

"The Chalkboard Project: Getting Educated about Education," 6:30pm, KLCC 89.7 FM.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

# 28

## TUESDAY

Sunrise 5:32am; Sunset 9:00pm  
Av High 77; Av Low 49

**GATHERINGS** Farmers' Market, local produce, meats, plants, flowers, foods and more, 10am-3pm, 8th & Oak St. FREE.

Enviro/Beer Social with the Many Rivers Group Sierra Club, an informal event for fun, meeting people and discussion of Arctic Wildlife drilling, alternative energy, and more, 6:30pm, Rennie's Landing. For information call 746-3371.

**KIDS** Música de México with Hugo Nava, stories and songs for kids ages 6-12, 2pm, Sheldon Library. FREE.

**LECTURE** "Bites Burns, Scratches, Rashes" with Dr. Sunny Kierstyn, 12:30pm, Willamalane Adult Activity Center. Register at 736-4444.

"Exploring the Role of Emotion, Thought & Imagination in Creating or Recovering from 'Serious Mental Illness,'" with Ron Unger, 7pm, Safe, Inc., Springfield. FREE.

Red Hot Mamas present "What's Happening to Me? My Moods, My Memory, My Self," a discussion on the transition to menopause, 6:30pm, St. Alice's Catholic Church, Springfield. FREE.

**MUSIC** OBF: *On the House*, "Tai Ji: Music, Movement, and Meditation" with Chungliang Al Huang, 12pm, Hult Center lobby, FREE. *Discovery Series*: J.S. Bach Cantata BWV 79,

Planes Mistaken For Stars, pictured below, play the WOW Hall Friday with Bear vs. Shark, Bullet Train to Vegas and Navigo Code.



5pm, Beall Concert Hall at UO. *Intimate Evenings*: "Choral Holiday" with Festival Chorus, 8pm, First Methodist Church. For information call 682-5000.

Bach Party Internationale: Marc Evans and local high school musicians, 12pm, 5th St. Public Market. FREE.

The Sugar Beets, 6:30pm, Campbell Center. FREE.

**ON THE AIR** "The Jefferson Exchange" features how-to tips for dynamic presentations and improved interpersonal relationships with guest Dr. Ricky Kirschner, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features "Kwame Ture (Stokely Carmichael) - Black History" 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Gentle Yoga for Body and Mind, 9am, Campbell Senior Center. \$5. Register at 515-0462.

Yang style Tai Chi for beginners, 12:10pm, Skinner Butte Park. FREE. For information call 342-8537.

Trip Initiator Clinic, 5:30pm tonight and Thursday, June 30, OP Barn, UO. FREE. Register at 346-4365.

**VIGIL** Faith in Action and Progressive Responses Peace Vigil, 8:15am-8:45am, Federal Building. FREE.

# 29

## WEDNESDAY

Sunrise 5:32am; Sunset 9:00pm  
Av High 77; Av Low 49

**BENEFIT** Eat well and support local food and agriculture today at Koho Bistro, where a portion of today's lunch and dinner proceeds will benefit Lane County Food Coalition. www.lanefood.org

**FILM** *The Money Masters, Vol. II*, documentary, 7:30pm, Cozmic Pizza. FREE.

**GATHERING** "Dancing White Stallions" equine performance featuring the Lippizzaner stallions, 7:30pm tonight and tomorrow, Lane County Fairgrounds Livestock Pavilion. \$19.50, \$17.50 kids 12 & under, sr.

Chess Knight, informal, open games for players of all ages and skill levels, 7pm, River Road Parks, 1400 Lake Dr. FREE.

**KIDS** Talent Show, 11:30am, Meadow Park, 851 Mill St. FREE.

Música de México with Hugo Nava, stories and songs for kids ages 6-12, 2pm, Bethel Library. FREE.

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# calendar

Speed Chess Tournament for teens with Ray Wissig, 2pm, Downtown Library. FREE.

**MUSIC** OBF: *Let's Talk*: Anton Armstrong (discussion), 12pm, Hult Center lobby, FREE. *Discovery Series*: J.S. Bach Cantata BWV 80, 5pm, Beall Concert Hall at UO. *Mozart and Mendelssohn Concertos* with Festival Chamber Orchestra 8pm, Hult Center. For information call 682-5000.

**ON THE AIR** "The Jefferson Exchange" discusses pet overpopulation and animal adoption and welfare, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** GEARS rides River Road, 35 miles long ride, 25 miles short ride, 6pm, meet at Alton Baker park. FREE.

Obsidians trip, Eugene Wetlands, 5 miles. See YMCA board for details.

**VIGIL** Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

**30 THURSDAY**  
Sunrise 5:33am; Sunset 9:00pm  
Av High 78; Av Low 49

**DANCE** Women's Dance, adults only, 8pm, Hult Center. \$7.

**GATHERINGS** Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Public forum on police oversight draft recommendations, 7pm, Hilyard community center, 2580 Hilyard St. FREE.

"Dancing White Stallions" continues. See Wednesday.

**KIDS** Música de México with Hugo Nava, stories and songs for kids ages 6-12, 2pm, Downtown Library. FREE.

Medieval Faire for teens, calligraphy, spinning and more, 2pm, Sheldon Library. FREE.

**LECTURES** "You Have The Power! Mental Health Advocacy: Fighting the Good Fight for Yourself and Other Consumer/Survivors." Learn how to advocate change in the mental health system, survive trauma, and more, 10am, SAFE, Inc., Springfield. FREE.

**MUSIC** OBF: *On the House*: Divisi, 12pm, Hult Center lobby, FREE. *Discovery Series*: J.S. Bach Cantata BWV 149, 5pm, Beall Concert Hall at UO. *Intimate Evenings*: Tempesta di Mare, "Invisible Bach," 8pm, Beall Concert Hall. For information call 682-5000.

Bach Party Internationale: Freddy Vilches, Fernell Lopez, 12pm, 5th St. Public Market. FREE.

Willing Heart Music presents a Tribute to John Prine, 7pm, World Café. \$3 don.

**ON THE AIR** "The Jefferson Exchange" features author Carl Zimmer, whose new book, *Soul Made Flesh*, describes Dr. Thomas Willis and his contributions to 17th century England's understanding of the human brain, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Finding a Way to Live in Love" with Jai Uttal, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Yang style Tai Chi for beginners, 12:10pm, Skinner Butte Park. FREE. For information call 342-8537.

Trip Initiator Clinic continues. See Tuesday.

**ON THE ROAD**

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, JUNE 23** Lyle Lovett and His Large Band, 6:30pm, Les Schwab Amphitheater, Bend. \$32.50-\$52.50.

3rd Annual Harrington Family Foundation Benefit with Donavon Frankenreiter, Antigone Rising and John Popper and Chan Kinchla of Blues Traveler, 7pm, Rose Quarter Commons, Portland. \$20 adv., \$25 dos.

John Doe, 6:30pm, Yachats Commons. \$15 adv., \$18 dos.

Creedence Clearwater Revisited, 7:30pm, Britt Pavilion, Jacksonville. \$32.

Slaid Cleaves, 7:30pm, Domino Room, Bend. 21+ show. \$12 adv., \$15 dos.

Cascade Head Music Festival, through June 25, Lincoln City. For information go to [www.cascade-headmusic.org](http://www.cascade-headmusic.org)

"Vanished Kingdoms: The Wulsin Photographs of Tibet, China and Mongolia," through August 28; "Great Expectations: John Singer Sargent Painting Children," through Sept. 11, Portland Art Museum. \$10, \$9 stu., sr.

Work by Dan Chen, through June 30, Lawrence Gallery, Salishan. FREE.

**FRIDAY, JUNE 24** Larry Norman, 7pm, Elsinore Theater, Salem. For information call (503) 391-1175.

Donovan, Tom Paxton, 7:30pm, Britt Pavilion, Jacksonville. \$45.

37th Annual Summer Arts Festival with live music, children's activities and more, through June 26, Fir Grove Park, Roseburg. \$3 sugg. don.

Northwest String Summit with Yonder Mountain String Band, through June 26, Horning's Hideout, North Plains. For information go to [www.stringsummt.com](http://www.stringsummt.com)

**SATURDAY, JUNE 25** Friends of North Bend Public Library used book sale, 11am, North Bend Public Library. FREE.

Bay Area Lumberjack Competition, 11:30am, The Mill Casino, North Bend. FREE.

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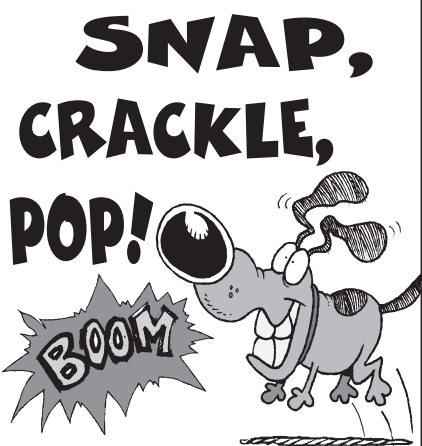
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## calendar

Jefferson State White Water Festival, live music and more, noon-10pm Riverside Park, Grants Pass. For information call 908-2696.

"How to Live Practically Free on Absolutely Nothing" lecture and discussion with Marilyn Brenden, 1pm, Trinity Lutheran Church, Silverton. FREE.

Book signing with Judith K. Berg, author of *The Otter Spirit: A Natural History Story*, 1pm, Old Town Books, Florence.

August Cellars wine tasting, 2pm, The Wine Place, Yachats. FREE.

4th Annual SeaFest open house and marine festival, Hatfield Marine Science Center, Newport. FREE. For information call 541-867-0100.

Strawberry Mountain Wine, Brew & Art Festival, 4pm-9pm, Grant County Fairgrounds, John Day. For information call 1-800-769-5664.

Richard Thompson, Jane Siberry, 7:30pm, Britt Pavillion, Jacksonville. \$36.

Jesse Sykes & The Sweet Hereafter, Norfolk & Western and Inara George, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10 adv., \$12 dos.

World Beat Festival, performances, crafts & demonstrations, today and tomorrow, Riverfront Park, Salem. \$3 sugg. don. For information go to www.WorldBeatFestival.org

**SUNDAY, JUNE 26** Family & Friends Fun Day and open house with arts & crafts, swimming, Israeli dancing, and more, 11am, B'nai B'rith Camp. FREE.

Guess-the-Grape wine tasting, 2pm, The Wine Place, Yachats. FREE

The HotQua String Band, Swingin, Gypsygrass, 3:30pm, Umpqua Valley Arts Center, Roseburg. FREE. For information call 672-2532.

America, Al Stewart, 7:30pm, Britt Pavillion, Jacksonville. \$27.

Intaba's in Corvallis hosts an artists' reception Sunday for Seth & Shawn Deutchman. Pictured is *Snow Queen in Pastel*, by Seth Deutchman.



Jaguares, 9pm, Roseland Theater, Portland. 21+ show. \$25.

**MONDAY, JUNE 27** Chamber Music Northwest Summer Festival through July 31. Concerts tonight and June 30, 8pm, Reed College; tomorrow, 8pm, Catlin Gable, Portland. For information call (503)294-6400.

**TUESDAY, JUNE 28** Dr. Lonnie Smith, 7pm, Stewart Park, Roseburg. FREE.

Larry Keel, 8pm, Domino Room, Bend. 21+ show. \$10 adv., \$13dos.

**WEDNESDAY, JUNE 29** Best in the West BBQ, season launch party and street fair with music, giveaways, face painting and more, Ross Ragland Theater & Cultural Center, Klamath Falls. For information go to www.rrttheater.org

The Wallflowers, 7:30pm, Britt Pavillion, Jacksonville. \$42.

Maria Taylor, Statistics, 9pm, Doug Fir Lounge, Portland. 21+ show. \$8 adv., \$9 dos.

**THURSDAY, JUNE 30** Miss Rodeo Oregon Pageant, through July 3, St. Paul. For information call (503) 939-6999.

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# Dance Listings

**TH:** Adult urban beat jazz dance—4:30, In Shape Fitness. 485-7675.

Argentine tango, all-level—8; Studio B. www.eugenetango.com

Hip hop, beginning/intermediate—4, Paradise Dance Studio. 747-1323.

NIA—9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

Swing aerobics—noon, Paradise Dance Studio. 343-7826. West African—7, Oregon Ballet Academy. 753-6833.

**FR:** Bhangra—6, Yoga West.

Capoeira, all-level—7, Core Star Community Space. www.capoeiraeugene.org

Flamenco, beginning—5, 431-1640.

Friday Night Dance—9, StaverDanceSport. 746-6268.

NIA—9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Salsa—9, Studio B. 687-0678.

Salsa—10, Vet's Club Ballroom. www.eugenegesalsa.com

Tango, intro class—8; Milonga (social dance)—9, The Tango Center. www.tangocenter.org

**SA:** African, all-level—1, St. Mary's Episcopal Church. 653-2840.

African, beginning—11, Dance Factory. 653-2840.

Ballroom, Latin—7:15, Studio B.

www.alexanderdanceonline.com

Healing dance & yoga—11, Fool's Paradise Tea House. 653-2840.

NIA—9, Body Now. Women only. www.nia-nia.com

Tango intro class—8; Milonga (social dance)—9, The Tango Center. www.tangocenter.org

**SU:** Capoeira, all-level—7, Core Star Community Space. www.capoeiraeugene.org

Lindy, intermediate—6; Lindy basics—7, Ballroom—8, Agate Hall, UO. www.thejointisjumpin.com

International—7:15, In Shape Fitness. 726-7548.

NIA—12:30, In Shape Fitness. www.nia-nia.com

West African—11, WOW Hall. 687-2746.

**MO:** Capoeira, all-level—8, In Shape Fitness. www.capoeiraeugene.org

Flamenco, beginning—7, 431-1640.

NIA—9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com

**TU:** African—6:30, Fool's Paradise Tea House. 653-2840.

Bellydance, beginning—5:30, River Road Parks & Rec. www.raziadance.com

Eugene Swing Team—7, Rock 'n' Rodeo. 687-9464.

Hip hop, beginning/intermediate—5:30; Bhangra—7, Paradise Dance Studio. 747-1323.

International folk—7, St. Mary's Episcopal Church. 461-9328.

NIA—9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

**WE:** Capoeira, all-level—8, In Shape Fitness. www.capoeiraeugene.org

Contact improvisation—5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning—6, 431-1640.

Fluid movement—9, Tamarack Wellness Center. 683-9501.

NIA—9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com

Swing, lindy hop—8, Studio B. www.eugenelindy.com

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# art in the galleries

All exhibits free unless otherwise noted.

**Alder Gallery** "Still Life Group Show," through July 31. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

**Applegate Art Gallery** Work by Jane Forvilly, through June 30. A reception is 7pm Thursday, June 23. Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Barnes & Noble** "Changes in Latitude: Images from Costa Rica," work by James Wilson, through July 4. 9am-10pm daily. 1163 Valley River Dr.

**Benton County Historical Museum** "Handbuilt by Handwise: Themes and Variations in Clay," through July 23. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Café Soriah** Photography by James Guay, through July 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

**Café Zenon** African photography by Daniel Erickson, through June 30. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

**Circle of Hands** "Dancing Up the Goddess," work by Harris Cutting, through June 28. Mystical art by Josephine Gibbs June 29 through August 2. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

**City View Deli** Paintings by Jim Derby, through July 31. 8am-3pm M-Sa. 45 East 8th Ave.

**Colette Jewelry Bar & Boutique** "Sojourn," assemblage paintings by Jennifer Fogerty-Gibson, through June 30, with an artist's reception Friday at 5pm. Noon-7pm daily. 780 Blair Blvd.

**Concourse Gallery** "The Critique Group," recent work by local artists, through June 25. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

**Corvallis Arts Center** "Around Oregon Annual," through July 8. Handspinners and Weavers Guild show, through July 1. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**DIVA** "Begin Where You Are," work by Hawthorne artists from ShelterCare, through June 25. "New and Retrospective Work" by Jerry Ross, through June 25. "A Celebration of Excellence," Guild of Eugene Metalsmiths show highlighting the work of Ruth von Buren, through June 25. "People Through the Lens: Professional Views," work by Professional Photographers of Lane County, through June 25. New work by Thomas Rubick, through July 30. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

**Downtown Lounge** "Futuristic View," work by Daniel Buss, through June 30. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

**Emerald Art Center** Work by Dan Chen, through June 25. Featured member artists for June are Bonnie Smith and Tom Higgins. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

**Espresso Roma** Photography of Cuba by Gary Trendler, through August 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

**Fenario Gallery** Watercolors by Mara Thygeson and sculpture by Ricardo Samuel, through June 30. Noon-6pm Tu-Sa. 570 Willamette St.

**Firehouse Studio** New work by Mikey Straub and Mathew Farrell, through June 30, with a reception Friday at 6pm. Noon-6pm M-Tu or by appointment at 206-8810. 1085 West 1st.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Folkways** "Silk Stories," hand painted silk wall hangings by Merideth and Don Ferrell, through June 30. 10am-7pm M-F; 10am-6pm Sa; 10am-5pm Su. Meridian Center, 18th & Willamette.

**Freudian Slip Gallery** Work by Anne Korn, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

**Full City Coffee** "Women in Cups," work by Judith Tamarah, through July 2. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

**Gallery at the Airport** "Siberian Dreams: A Cultural Collaboration" featuring work from Irkutsk, Russia, one of Eugene's sister cities, through August 2. Viewing by ticketed passengers or by appointment. Eugene Airport.

**Gallery at Opus6ix** "Printmaking in the Sun," work by Dan Welden, through June 26. 10am-6pm Tu-Th; 10am-8pm F; 10am-6pm Sa; 11am-4pm Su. 22 West 7th Ave.

**Health Information Library, PeaceHealth Medical Group Annex** Watercolors by Cheryl Meeker, through June 30. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

**High Desert Gallery** Work by Paul Alan Bennett, through June 30. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Interzone Café** "Lucky Charms," work by Kathleen Bryson, through June 30. 7am-midnight M-F; 8am-midnight Sa & Su. 1563 NW Monroe Ave., Corvallis.

**Island Park Art Gallery** Work by

Jim Cyphert, through June 29. 8am-5pm M-F. 215 West C St., Spfld.

**Jacobs Gallery** Guild of Natural Science Illustrators Annual Juried Exhibition, through July 16. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

**Jawbreaker Window Gallery** "Good vs. Evil" featuring Halo, Elise Randles and the Mad Hatters, with a garden tea party Friday at 6pm. 24 hour viewing. 415 Monroe.

**Jordan Schnitzer Museum of Art** "MFA 2005" featuring Amjad Faur, Todd Griffith, Ukiko Honda, Kristie Johnson, Sally Metcalf, Marshall Roemen, Angaleen Schroeder, Joseph Stengel-Goetz and Chad Tolley, through June 26. "Modern and Contemporary Art in America," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karen Bandy Design Jeweler, Ltd.** Work by Trisha Hassler, through June 27. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

**Karin Clarke Gallery** "Figures and Faces," work by Carl Hall, through July 2. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Knight Library** "Zines and DIY Democracy," through July 7. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. 1501 Kincaid St.

**La Follette Gallery** "Pears: An Invitational Show," through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Letterhead Gallery** Sculpture by Frank Russell and Betty Wolfstone, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Maude Kerns Art Center** "Oregon Made For Interiors," showcasing the work of 40 artists, through July 15. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

**Museum of Unfine Art** "More Reflections on the Color Blue: A Concept Piece by M. Mikl and Shawn Mediaclast," through June 30. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

**New Odyssey** "Beautiful Minds," work by Ron LaFond, Dave Rosenau and Nemo, through July 1. 7:30am-6pm daily. 1004 Willamette St.

**Newport Visual Arts Center** "Children of Iraq," photography by Takashi Morizumi, through July 31. 11am-6pm Tu-Su. 777 NW Beach Dr., Newport.

**NewZone Arts Collective** "Zone in the Alley," work by NewZone members, through June 30. Noon-6pm Th-Sa. 975 Oak Alley.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Oregon Wine Warehouse** Work by Do Mi Stauber, ongoing. 2pm-8pm F; noon-4pm Sa & Su. 943 Olive St.

**Sattva Gallery** Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Secret House Winery** "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

**Shelton-McMurphey-Johnson House** "Grandmother's Flower Garden," through August 31. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

**Springfield Museum** Eugene Button Club presents "The Wonderful World of Button Collecting," through July 9. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Wellness Center Gallery** Work by Sisy Anderson, Susan Klein, Andy Meakins, Kiki Metzler and Mona Richardson, through July 25. 8:30am-7:30pm M-Th; 8:30am-5:30pm F; 9:30am-noon Sa. 3575 Donald St.

**WOW Hall Lobby** Drawings by Sophie Navarro, through June 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.



"Women in Cups," work by Judith Tamarah, is on display through July 2 at Full City



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## calendar

The Wallflowers play the Britt Festival Wednesday. See On the Road listings.



## CORVALLIS EVENTS

**THURSDAY, JUNE 23** Wonderkeeper's Storytelling Guild interactive stories & crafts, 3:30pm & 7pm, Corvallis Public Library. FREE.

*Hamlet*, 8pm tonight, tomorrow and June 25, 30 and July 1 and 2; 2:30pm June 26, Albany Civic Theater. \$9, \$6 sr.

**FRIDAY, JUNE 24** Heritage Hike on Santiam Wagon Road with the Albany Visitors' Association, Sweet Home Ranger District. For information call 367-9206.

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

**SATURDAY, JUNE 25** Buck in a Truck Goat Show, 8am-5pm, Benton County Fairgrounds. For information call 619-3221.

Welsh Pony Society Show, today & tomorrow, Linn County Fair & Expo Center, Albany. FREE. For information call (503) 769-1866.

Farmers' Market, 8am-noon, Water St. & Broadalbin St. SW, Albany. FREE.

Fourth Annual Grand Barrel Opening Wine Tasting, noon-6pm, Airlie Winery & Dunn Forest Vineyard, Monmouth. FREE.

Old Hat, 8:30pm, Murphy's. \$3 singles, \$5 couples.

**SUNDAY, JUNE 26** Artists' reception with Seth and Shawn Deutchman, 2pm, Intaba's Wood Fired Eatery. FREE.

**TUESDAY, JUNE 28** Women's Health Night presents "Blessing our Daughters," a celebration of the passage to womanhood through story-sharing and discussion. Women of all ages welcome, 7:30pm, 101 NW 23rd St. FREE.

**WEDNESDAY, JUNE 29** Téka Ensemble, 7:30pm, First Congregational Church. \$12, available at Grass Roots Bookstore.

**THURSDAY, JUNE 30** 10th Annual Teddy Bear Picnic, with performance by Anne-Louise Sterry, 10am, Central Park. FREE.

Arthur Atsma Magic Show, 3:30pm & 7pm, Corvallis Public Library. FREE.

Fertility Awareness tea party and discussion group. Learn about natural birth control, fertility cycles and herbal supports. Men and women welcome, 7:30pm, \$5-\$15 ss. For registration and location call 991-1038.

## ATTN: OPPORTUNITIES

Cottage Theatre will hold auditions for *Life With Father* at 1pm on Saturday, June 25. Men, women ages 16-50 and boys ages 6-18 are needed. For information call 942-8001.

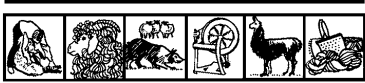
Books Without Borders is recruiting craftspeople for *Harry Potter and the Half Blood Prince* release day Wizarding Festival on July 16. \$15 booth fee can be waived for those willing to lead a magically inspired project for children of the community. For information call 284-2838.

The City of Ashland Public Arts Commission invites artists to submit three-dimensional works for inclusion in an outdoor sculpture garden. Two selected works will be installed for a two year period near Lithia Creek. Deadline is July 22. For information go to [www.ashland.or.us](http://www.ashland.or.us)

The Federal Summer Food Service Program, in conjunction with FOOD for Lane County, provides free lunches for children in the summer months at 59 sites throughout the area. Children ages 2-18 are encouraged to participate, regardless of income, race, ethnicity or disability. The program runs through August 19. For locations visit [www.foodforlanecounty.org](http://www.foodforlanecounty.org) or call 343-2822.

Summer volunteer training for Sexual Assault Support Services begins July 5th, and includes an intensive evening program focusing on crisis assessment, supportive communication skills and the dynamics of sexual violence. \$15 sugg. don. For registration information call 484-9791 x306.

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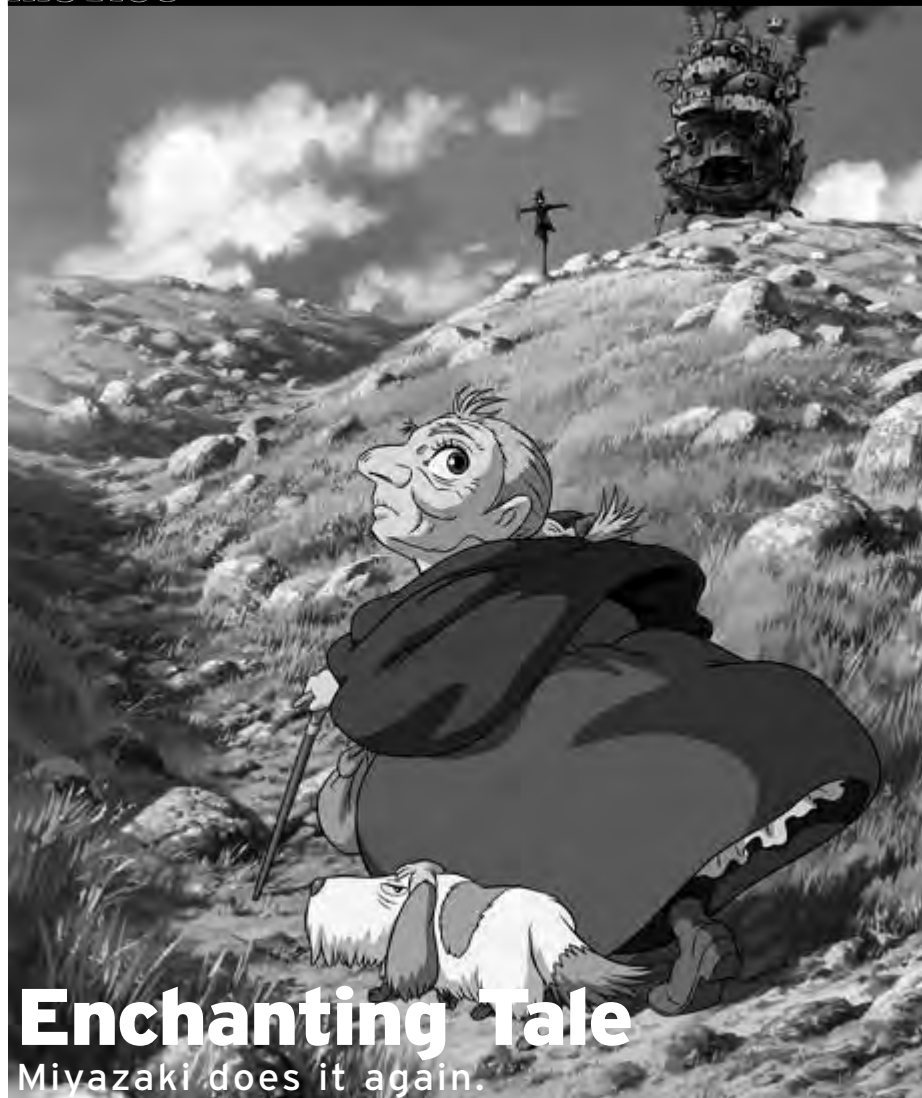
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## Enchanting Tale

Miyazaki does it again.

NIBANKI GNDT, 2004

**HOWL'S MOVING CASTLE:** Written and directed by Hayao Miyazaki. Based on the book by Diana Wynne Jones. U.S. Production: Directed by Rick Dempsey and Pete Docter. English language adaptation by Cindy David Hewitt and Donald H. Hewitt. Produced by Rick Dempsey, Ned Lott. Executive producer, John Lasseter. Starring Christian Bale, Emily Mortimer, Jean Simmons, Billy Crystal, Lauren Bacall and Blythe Danner. Studio Ghibli. Walt Disney Studios. Buena Vista Pictures Distribution, 2005. PG, 129 minutes.

If there is one frustrating thing about wholeheartedly recommending *Howl's Moving Castle*, the latest magical confection from Japanese director Hayao Miyazaki, it's that English seems insufficient to convey the beauty of the film. Part adventure, part social commentary and mostly fairy tale, *Howl* (based on the book by Diana Wynne Jones) takes elements from Miyazaki's work thus far and combines them into a soaring delight.

The heroine of *Howl's Moving Castle*, Sophie (Emily Mortimer), is a steadfast, generous girl, a hatmaker in a quaintly European sort of village, when she first encounters the dashing, charismatic Howl (Christian Bale). Sophie's quiet life is thrown into upheaval, but not because of Howl (who's rumored to eat the hearts of beautiful young women). It seems Howl's attentiveness to Sophie caught the eye of the corpulent Witch of the Waste (Lauren Bacall), whose jealousy leads her to put a spell on poor Sophie: She turns into a 90-year-old woman (voiced by Jean Simmons), unable to tell anyone how she got that way.

Though Sophie doesn't really know it yet, she is, like all Miyazaki heroines, plucky and adaptable. She only seems to mope about her fate for a day before heading off into the Waste, where the witches and wizards are. An encounter with a peculiar scarecrow leads her to Howl's castle, where she sets herself up as the cleaning lady (an employee Howl clearly needs) after striking a deal with Calcifer, the fire demon who powers the castle.

And what a castle it is: Creaking, lumbering, a conglomeration of sheds, domes and pipes, with a strong suggestion of a face, this castle is a magical masterpiece on four chicken legs. Its

inhabitants tend to be as changeable and peculiar as its facade: Howl may be a powerful magician, but he's also a sulky, petulant boy, and Calcifer is a strange juxtaposition of immense power and childlike appearance. Far from the willful blue sprite of the book, this fire demon is bright orange and, well, very much like a regular old fire, just with huge, round eyes and the voice of a pleasantly restrained Billy Crystal.

Sophie's part in this strange family (which also includes Howl's chipper young apprentice, Markl) grows with her confidence: Stripped of her youthful concerns and fears, Sophie finds unexpected strength in her old-woman guise. She speaks her mind, does what she feels is right and welcomes the adventures that come her way as a result — including the adventure that is falling in love with a vain and powerful wizard.

Secondary to Sophie's story and her somewhat sidelined quest to turn back into her young self is a slightly murky plot concerning the war between Sophie's land and a bordering kingdom. While he has, at times, laid on his message a bit strong (as in the environmentally weighty *Nausicaa of the Valley of the Wind*), here Miyazaki resists the impulse to over-emphasize the folly of war. He shows rather than tells: Speeches are replaced with stunning landscapes, some barely touched by civilization (though Howl admits to using magic to help the flowers grow) and others utterly devastated by battles.

As Sophie comes into her own and Howl comes to terms with himself, his power and a deal he made long ago, Miyazaki's light touch and the gifted work of the voice actors bring the story's many threads together into an exciting climax, and one that's made more magical for the admirable way the translators refrain from spelling everything out for the audience (a trait that hurt the dubbed version of *Spirited Away*, which nonetheless won an Oscar for Best Animated Film). Uplifting and enchanting, *Howl's Moving Castle* becomes, by the end, a strikingly heartfelt film about being true to yourself — and having an open heart. **EW**

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8:50, 9:40, 11:25, 12:10, 1:55, 2:45, 4:30, 5:20, 7:10, 7:55, 9:45, 10:30

**LAND OF THE DEAD R**  
9:45, 12:15, 2:55, 5:25, 8:00, 10:35

**HERBIE: FULLY LOADED G**  
9:25, 11:55, 2:30, 5:05, 7:40, 10:15

**PERFECT MAN PG**  
9:30, 12:05, 2:40, 5:15, 7:50, 10:25

**BATMAN BEGINS PG13**  
8:55, 9:35, 11:50, 12:20, 12:55, 3:15, 3:35, 4:10, 6:35, 7:05, 7:20, 9:50, 10:20, 10:45

**MR & MRS SMITH PG13**  
9:05, 9:55, 10:35, 12:00, 12:50, 1:25, 2:50, 3:40, 4:20, 6:30, 7:05, 7:45, 9:30, 10:00, 10:40

**MADAGASCAR PG**  
9:20, 10:55, 11:45, 1:30, 2:10, 4:00, 4:35, 7:00, 9:25

**LONGEST YARD PG13**  
9:50, 12:40, 3:30, 7:00, 9:45

**STAR WARS III PG13**  
9:00, 12:25, 3:50, 6:40, 7:15, 10:05, 10:40

**SISTERHOOD OF THE TRAVELING PANTS PG**  
7:35, 10:30

**ADVENTURES OF SHARK BOY & LAVA GIRL PG**  
9:10, 11:35, 2:00, 4:25

**CINDERELLA MAN PG13**  
9:15, 12:35, 3:55, 7:20, 10:35

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**HOUSE OF WAX R**  
10:50, 2:00, 4:45, 7:25, 10:10

**SAHARA PG13**  
10:50, 1:40, 4:35, 7:30, 10:25

**XXX: STATE OF THE UNION PG13**  
11:30, 2:15, 5:00, 7:45, 10:20

**KICKING AND SCREAMING PG**  
11:25, 2:20, 4:40, 7:05, 9:40

**A LOT LIKE LOVE PG13**  
7:20, 10:05

**GUESS WHO? PG13**  
11:15, 2:00, 4:25, 7:10, 9:45

**MONSTER IN LAW PG13**  
11:20, 2:05, 4:30, 7:15, 9:50

**KINGDOM OF HEAVEN R**  
11:10, 2:40, 6:50, 10:00

**HITCH PG13**  
11:05, 1:55, 4:50, 7:40, 10:30

**ROBOTS PG**  
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## OPENING OR RETURNING:

**Bewitched:** Nora Ephron (*You've Got Mail*, *Sleepless in Seattle*) directs this story about a producer remaking the classic sitcom "Bewitched" who unknowingly casts an actual witch for the lead role. Stars Will Ferrell and Nicole Kidman. PG-13. Cinemark. Cinema World.

**House of Wax:** "Prey. Slay. Display." Elisha Cuthbert, Chad Michael Murray star, Jaume Serra directs, and Paris Hilton's in it. R. Movies 12.

**Land of the Dead:** The master of zombie movies, George Romero, brings us another wacky gore-fest in which the undead have taken over the world, closing in on the living holed up in a walled city. Stars Simon Baker, John Leguizamo & Dennis Hopper. R. Cinemark. **Mad Hot Ballroom:** Directed by newcomer Marilyn Agrelo, this documentary follows 11-year-old public school New Yorkers as they learn the meringue, rumba, tango, fox-trot & swing, transforming from reluctant students into determined competitors. This inspirational story is told by the kids, themselves, filmed in and around their schools, neighborhoods and homes. PG. Bijou.

**The Ingredients:** The band, The Ingredients, produced and star in this unusual comedy. In an attempt to make the band famous, their evil manager comes up with an evil plan that may have lethal consequences. Features music by the band and cameos by local celebrities Mr Appliance and

Frog. NR. Bijou LateNite.

**XXX: State of the Union:** Samuel L. Jackson takes on the role of the agent who needs a new face (Ice Cube) he calls XXX to track a military splinter group, led by Willem Dafoe, who is planning to overthrow the government. Directed by Lee Tamahori. PG-13. Movies 12.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**A Lot Like Love:** Ashton Kutcher and Amanda Peet are opposites who keep running into each other over the years after an initial disaster. Are they friends or is this love? Directed by Nigel Cole (*Calendar Girls*). PG-13. Movies 12.

**Adventures of Shark Boy and Lava Girls in 3D, The:** Cayden Boyd stars as a boy whose imaginary superhero friends come to life and join him on a series of adventures. Directed by Robert Rodriguez (*Sin City*, *Spy Kids*). PG. Cinemark.

**Batman Begins:** Christopher Nolan (*Insomnia*, *Memento*) directs an all star cast to bring you the story of how young Bruce Wayne (Christopher Hale) becomes the Dark Knight. Also stars Michael Caine as Alfred Pennyworth, Liam Neeson, Gary Oldman, Morgan Freeman and Katie Holmes. PG13. Cinema World. Cinemark.

**Cinderella Man:** Russell

Crowe stars as real-life, Depression Era boxer Jim Braddock; Renee Zellweger plays his supportive wife, Mae. Directed by Ron Howard, picture also stars the great Paul Giamatti. A complicated, focused and courageous fighter, Braddock not only spars in the ring but also struggles to keep his family together despite the country's widespread, crippling poverty and record unemployment. Very highest recommendations. PG-13. Cinemark. Cinema World. **Online Archives.**

**Guess Who:** Bernie Mac stars as the father of Zoe Saldana, who brings her boyfriend, Ashton Kutcher, home, and he's white! Comic retake on the 1967 Sidney Poitier movie. PG-13. Movies 12.

**Herbie, Fully Loaded:** More hijinx and shennanigans from that animated, but so unlike *Christine*, VW bug, Herbie as he heads to NASCAR. Starring Lindsay Lohan and Justin Long. G. Cinemark. Cinema World.

**Hitch:** Will Smith stars in this romantic comedy as a New York "date doctor" who helps hapless men woo the women of their dreams. Costars Kevin James, Amber Valletta, Eva Mendes, Michael Rappaport and Adam Arkin. Directed by Andy Tennant. PG-13. Movies 12.

**Howl's Moving Castle:** Another phenomenon by Hayao Miyazaki (*Spirited Away*, *Princess Mononoke*) at the top of the charts in Japan, finally makes its way to Eugene. This time he brings us a love story about a young woman cursed into an old

woman's body who must, of course, make her way in the world and find a cure. Beautiful animation and powerful stories characterize his films. Don't miss this one. PG. Bijou. **See review this issue.** **Kicking and Screaming:** Will Ferrell and Robert Duvall as rival youth soccer team coaches. Directed by Jesse Dylan, it also stars Mike Ditka and Kate Walsh. PG. Movies 12.

**Kingdom of Heaven:** Set in the 12th Century, this epic Crusades film is directed by Ridley Scott (*Gladiator*). It stars Orlando Bloom, Liam Neeson, Jeremy Irons and Eva Green. Highly recommended. R. Movies 12. **Online archives.**

**Longest Yard, The:** Lots of world-class athletes from NFL players to kick-boxers and wrestlers star along with Adam Sandler, Burt Reynolds and Chris Rock in this comic tall tale of a group of diverse inmates who team up to play against their guards. PG-13. Cinemark.

**Madagascar:** Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Cinemark. Cinema World.

**Monster-in-Law:** Jane Fonda and Jennifer Lopez duke it out verbally in this comedy directed by Robert Luketic (*Legally Blonde*). Also stars Michael

Vartan and Wanda Sykes. PG-13. Movies 12.

**Mr & Mrs Smith:** An action adventure romantic comedy thriller about a bored married couple (Angelina Jolie and Brad Pitt) who is surprised to learn that they are assassins hired to kill each other. Directed by Doug Liman (*Bourne Identity*). PG-13. Cinemark. Cinema World. **Online archives.**

**Pacific, The:** Disgraced Navy SEAL Shane Wolf (Vin Diesel) is given a new assignment to protect 5 kids from enemies of their recently deceased father - a government scientist whose top secret experiment is still in the house. Thriller? Drama? Tear-jerker? Nope, it's a comedy. PG. Movies 12.

**Perfect Man, The:** Mark Rosnan (*A Cinderella Story*) directs Heather Locklear and Hilary Duff in this romantic comedy about a teenager inventing the "perfect man" for her single mom. PG. Cinema World. Cinemark.

**Robots:** Chris Wedge's amusing tale of a robot lad who dreams of being an inventor. This creative world of mechanical beings is never dull because these endearing, pieced-together, talking tin cans convey comfort and safety. Voices by Ewan McGregor, Halle Berry, Robin Williams, Mel Brooks, Amanda Bynes, Stanley Tucci, Greg Kinnear. Not preachy, but a good teaching tale about differences. Warmly recommended. PG. Movies 12. **Online archives.**

**Sahara:** Penelope Cruz, Matthew McConaughey and Steve Zahn team up to look for

a long-lost Civil War battleship that protects a secret cargo. PG-13. Movies 12.

**Sisterhood of the Traveling Pants:** Four young women who've been friends since childhood are now going their different ways. They wonder how they'll stay in touch until they discover a pair of jeans that fit each of them perfectly. Stars America Ferrera, Blake Lively, Alexis Bledel and Amber Tamblyn. PG. Cinema World. Cinemark. **Online Archives.**

**Star Wars Episode III: Revenge of the Sith:** The long-awaited final episode in George Lucas's series stars Hayden Christensen, Ewan McGregor, Natalie Portman. From *Village Voice* reviewer Ed Hatter: "Lucas packs his latest with physics-defying deep-space dogfights and zhoozing lightsaber battles, frequently cutting back and forth between two simultaneous melees on separate planets, deploying his signature *Flash Gordon* wipes." PG-13. Cinemark. Cinema World.

**Online archives.** **Travelers and Magicians:** Khyentse Norbu (*The Cup*) directs this story of two men: one, chasing love, ends up in a dream. The other, chasing a dream, leaves love behind. Filmed in Bhutan, *Travelers and Magicians* opens a window into this beautiful, tiny Buddhist kingdom and the Bhutanese culture. NR. Bijou.

Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202) Movies 12 (741-1231)



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**FOLLOWING SHOWTIMES FOR THURSDAY JUNE 23, 2005 ONLY:**

**Herbie: Fully Loaded G**  
(12:00, 12:30, 2:25, 2:55, 4:50, 5:20) 7:15, 7:45, 9:40, 10:00

**Sisterhood of the Traveling Pants PG**  
(1:30, 4:15) 7:05, 9:50

**The Honeymooners PG-13**  
(12:40, 2:50, 5:00) 7:10, 9:30

**SHOWTIMES FOR THURSDAY JUNE 23 THROUGH THURSDAY JUNE 28, 2005:**

**Batman Begins PG-13**  
(11:30, 12:00\*, 1:00, 2:25, 2:55\*, 4:00, 5:20, 5:45\*) 7:00, 8:15, 8:40\*, 9:55 [\*Thursday, June 23 time only]

**Land of the Dead R**  
(1:00, 3:15, 5:30) 7:45, 10:00

**Cinderella Man PG-13**  
(1:00, 4:00) 7:00, 10:00

**Madagascar PG**  
(12:30, 2:40, 4:50) 7:00, 9:10

**The Longest Yard PG-13**  
(11:30, 2:05, 4:40) 7:15, 9:50

**Star War Episode 3 PG-13**  
(12:00, 12:45, 3:00, 3:50) 6:00, 7:00, 9:00, 10:00

**STARTING FRIDAY JUNE 24:**

**Perfect Man PG**  
(12:10, 2:35, 5:00) 7:25, 9:50

**Bewitched PG-13**  
(12:15, 12:45, 2:40, 3:15, 5:05, 5:45) 7:30, 8:15, 9:55,  
**10:40 Friday & Saturday only**

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## Found at Last

Country Fair favorites return in different configurations.

One of my favorite discoveries at the Oregon Country Fair was the “techno-tribal” band Lost at Last, which managed to combine a danceable groove with electronic trappings. Then they vanished. In fact, the band was reinventing itself, dropping the laptop to go with electronic keyboard, guitar, bass, drums and vocals and even changing their name to **One at Last**. The new incarnation makes its Eugene debut on Friday, June 25 at Agate Hall (18th & Agate) on the UO campus.

The opening band, fellow Country Fair veterans **Kan'Nal** from Boulder (by way of Guatemala), present a visual as well as auditory extravaganza. Their swirling, silk-clad dancers, live video art and other theatrical elements join

with percussion-driven Gypsy-inflected and Afro-Caribbean rhythms, psychedelic guitars, didgeridoo and electronic samples. Buzzwords from the septet’s website: trance, shamanistic, mystical, tribal ... you get the picture. If you just can’t wait for the Country Fair, this show should give you all the peace and love lyrics, colorful music and excuses to whirl and dance you need — minus the dust.

If you’re still floating, later (9:30) that same evening (Saturday, 6/25), Portland’s “bohemian absurdist” quintet **Vagabond Opera** returns to Sam Bond’s, so it’s possible to make both shows. Another avatar of eclecticism, the group (accordion, cello, sax, piano, bass, “operatic tenor,” percussion) mines older 20th century

treasures, including jungle (the Ellington, not electro kind) and other old-time jazz, klezmer, tango and Euro-cabaret sounds. Add in Balkan, Turkish, and Arabic belly dance music to produce a sturdy alloy of diverse elements.

You can hear more Middle Eastern music by Oregonians on the previous evening, June 24, when our groovy local Middle Eastern band, **Americanistan** plays Luna with guests dancer Elena Villa, Frederique al Bayyati (oud, saz, clarinet), and singer Anna Armaiti joining the core ensemble for a Turkish-inspired piece, a Spanish-Arab music fusion and more.

Wrapping a wildly eclectic music weekend, **Skerik’s Syncopated Taint Septet** unleashes “big band punk jazz” at the WOW Hall on June 26. This assemblage of some of Seattle’s best jazzers traverses the music’s history, deploying five horns, organ and drums. Skerik also leads Critters Buggin’ and has played with Charlie Hunter, Roger Waters, John Scofield, Medeski Martin & Wood, DJ Logic and even JB’s Fred Wesley. The group can really wail while maintaining their swing. This will be one of the best jazz shows of the summer.

Summer’s also when we get to imbibe some outdoor sounds. The free concerts in Washburne Park are always a treat for picnickers and music fans. On July 3 check out the **Emerald Renaissance Band**, and on the 4th of July the **Eugene Symphonic Band** will play appropriate tunes.

World music fans should head up to Salem’s Riverfront Park on June 25-26 for the **Salem World Beat Festival**, featuring everything from Obo Addy’s African/jazz fusion to Mexican fire dancers to taiko drumming to gamelan, koto music, Moroccan drumming, Native American flute, music from Brazil, Hawaii, and much more, including food, cultural demonstrations, art, shopping — a whole multicultural tapestry.

Of course, the **Oregon Bach Festival** is the main music story this month, and if you missed our guide last issue, you can see it online at eugeneweekly.com. You certainly don’t want to miss at least one of the performances of one of the most dramatically powerful, emotionally moving works of music our time: Osvaldo Golijov’s *Passion According to St. Mark*, which plays Thursday and Friday nights, June 23-24.

Other highly recommended shows featuring today’s music include the world’s most important new music ensemble, **Kronos Quartet** July 1, the hot young New York new music ensemble **FIREWORKS** at the UO Composers Symposium on July 2, and the **Schola Cantorum of Caracas** on June 27. Baroque music fans should catch at least one show by the period instrument ensemble **Tempesta di Mare**, who play chamber music of Bach (June 30) and Handel and other English composers (July 1). Baroqueophiles can also hear 18th century trio sonatas for flute, recorder, spinet and cello, performed by the Heartwood Consort in a free show at the Atrium (10th & Olive) at 2:00 pm Saturday, June 25.

Another free Atrium show on Saturday, July 2 features **Owen Daly**, harpsichord and **Rachel Streeter**, baroque flute in music by J.S. and C.P.E. Bach, Handel, and more. **ew**

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**AX BILLY GRILL & SPORTS BAR**  
999 WILLAMETTE ST. • 484-4011  
**SA:** Group Therapy-8

**BADA BING'S**  
440 COBURG RD. • 338-9094  
**WE:** Peter Giri, Paul Biondi & friends-8; Rock, jazz

**BLACK FOREST**  
50 E. 11TH ST. • 686-6619  
**TH:** Joint Chiefs, On the First Day They Were Kittens-9:30  
**FR:** Outspent, The Crash Engine-9:30  
**SA:** The Rhythm Pimps-9:30  
**TU:** Acoustic Monk-9:30  
**WE:** Poker Night-9:30

**CLUB TSUNAMI**  
2222 CENTENIAL BLVD.  
**SA:** DJ Tekneek-10:30; Hip hop, R & B

**CORNUCOPIA ★**  
295 W. 17TH ST. • 485-2300  
**FR:** Two Easy-6; Folk rock  
**SA:** Tom's Kitchen-6; Irish folk

**COUNTRYSIDE**  
4740 MAIN ST., SPFD. • 744-1594  
**TH:** The Alliance Band w/ JC Rico, Paul Biondi & Peter Giri-8:30; Rock, blues  
**FR & SA:** Code 3 Ranch-9

**COUNTRYSIDE PIZZA**  
645 RIVER RD. • 463-7632  
**FR:** Music Alliance Jam-9  
**SA:** The Survivors-8:30, Classic rock, variety

**COZMIC PIZZA@THE STRAND★**  
8TH AVE. & CHARNELTON ST. • 338-9333  
**TH:** Mavis-8  
**FR:** Robert Dillon-9; Acoustic guitar  
**SA:** Kafu Internacional-9; Haitian folk  
**SU:** Two Easy CD Release Party-7:30  
**MO:** Wooden Wand & The Vanishing Voice-8  
**TU:** Open mic-7  
**WE:** *The Money Masters* Vol. II-7:30; film

**DA HOUZE**  
915 OAK ST., DOWNSTAIRS • 345-7878  
**TH:** Old School Karaoke/Kamikaze Hip Hop-8  
**FR:** Rob and Carlos present Hip Hop Live-9  
**SA:** DJ Mead-9

**DIABLO'S**  
959 PEARL ST. • 683-3855  
**TH:** La80s night-10; '80s and requests  
**FR:** DJ Gen.Erik & Supa J-10; Hip hop  
**SA:** The Vinyl Pimpz-10; House

**DOWNTOWN LOUNGE**  
959 PEARL ST. • 343-2346  
**TH:** Open turntables-10; Funk, r&b, hip-hop  
**FR:** Ginger Hustlers, Amish Love Child-10  
**SA:** Ghetto Princess, Kimberly Freeman, Back in the Dark, In Reverence-10; Hard rock  
**SU:** Texas hold 'em-3; Kung Fu Karaoke-10  
**MO:** DJ Diablo & DJ Turbo-10; Funk, rock, requests

**WE:** Texas hold 'em-7

**EMBERS SUPPER CLUB**  
1811 HWY. 99 N. • 688-6564  
**TH:** Billy McCoy-9; Country  
**FR & SA:** Michael Anderson Trio-9; Variety, country  
**WE:** Billy McCoy-9; Country

**EUGENE WINE CELLARS**  
255 MADISON ST. • 342-2600  
**WE:** Palmer-Lavin Duo-6; Jazz

**FOUR CORNERS HOP HOUSE**  
2750 ROOSEVELT BLVD. • 461-2018  
**FR:** Jerry & The Stage Hogs-9

**GOOD TIMES**  
375 E. 7TH AVE. • 484-7181  
**TU:** Rooster's Blues Jam-8

**JAXX LOUNGE@PREMIUM POUR**  
1010 OAK ST. • 485-4695  
**TH:** Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10  
**FR:** Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10  
**TU:** Drummers' Lounge-9

**JO FEDERIGO'S**  
259 E. 5TH AVE. • 343-8488  
**TH:** Jo Fed's All Star Jazz Jam Session-9  
**FR:** The Nicolette Helm Blues Band & CD release party-9  
**SA:** The Vipers w/ Deb Cleveland-9  
**SU:** Mark Alan-8; Acoustic guitar & vocals

**TU:** Barbara Dzuro-8; Jazz piano  
**WE:** James Allred-8; Electacoustic folk

**JOE'S BAR & GRILLE**  
25 W. 6TH • 221-3360  
**TU:** DJ Tekneek-10; Hip hop, R & B  
**WE:** '80s Video Monster Mix-10

**JOGGER'S BAR & GRILL**  
710 WILLAMETTE ST. • 343-0224  
**FR & SA:** Motion Nightclub-9:30; Hip hop, house, 80s disco  
**MO:** Working Man's Blues Jam-9  
**WE:** Motion Nightclub-9:30; 80s, house, hip hop

**JOHN HENRY'S**  
77 W. BROADWAY • 342-3358  
**TH:** '80s Night w/Chris, Jenn and John-10  
**FR:** Poetry Slam-9; Fundraiser for the 2005 Eugene Slam Team  
**SA:** Freaks in the House-10  
**SU:** John Henry's Broadway Revue-10; Burlesque  
**TU:** Default-10  
**WE:** DJ Kai El vs. DJ Tekneek-10; Reggae vs. hip hop

**LAVELLE'S WINE BAR & BISTRO**  
5TH ST. PUBLIC MARKET • 338-9875  
**TH:** Paul Biondi & Gus Russell-6  
**FR:** Lyn Burg & Gus Russel-6  
**SA:** Skip Jones & Gus Russell-6

**LUCKEY'S CLUB CIGAR**  
933 OLIVE ST. • 687-4643  
**TH:** The Seventh Day Buskers, Tom Heint-10  
**FR:** J Matter, Fat Ellis-10; Funk jam



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# El Norte

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You can also pick up copies of El Norte at the Eugene Weekly, 1251 Lincoln Street





SKERIK'S SYNCOPATED TAINT SEPTET COMES TO THE WOW HALL SUNDAY.

**SA:** The Quick & Easy Boys, Savitri, Weathermaker-10  
**TU:** C-4 Sound Complex-10; Hip hop  
**WE:** Andrew Jackson Jihad, Chris Hawley-10

**LUNA**  
**30 E. BROADWAY • 434-5862**  
**FR:** Americanistan & Elena Villa-9; Middle Eastern music & dance  
**SA:** Shandi-8:30; Jazz, blues

**MAC'S AT THE VET'S**  
**1626 WILLAMETTE ST. • 344-8600**  
**TH:** Mac's & Mo's Jamm  
**FR:** The Deb Cleveland Band  
**SA:** Big Monti  
**WE:** Christie & McCallum

**MCSHANE'S BAR & GRILL**  
**86495 COLLEGE VIEW ROAD**  
**747-4031**  
**MO:** Micro Movie Night-8 & 11

**MONROE STREET CAFE ★**  
**1193 MONROE ST. • 343-0863**  
**SA:** Thom Witherow-8  
**SU:** Poetry open mic-7  
**WE:** Open mic-7

**MULLIGAN'S PUB**  
**2841 WILLAMETTE • NO PHONE**  
**SU & WE:** Music jam/open mic w/ Keith Harrison

**O'DONNELL'S IRISH PUB**  
**295 HWY. 99 N. • 688-4902**  
**TH-SU & TU:** DJs-B-U: Tim-9

**OVERTIME GRILL**  
**770 S. BERTELSEN • 342-5028**  
**TH:** Blues Jam-8

**PEABODY'S**  
**444 E. 3RD AVE. • 484-2927**  
**TH:** Nancy Ream & John Crider-8; Jazz  
**FR:** Tim & Tonic-9; Rock & roll  
**SA:** Music Alliance Showjam, Verité  
**TU:** Patrick & Giri-8; Hot & tasty acoustic

**PERUGINO**  
**767 WILLAMETTE ST. 687-9102**  
**TH:** Old-time jam-7:30; Appalachian  
**TU:** Tango night w/ Andrew McCullough-7:30  
**WE:** Irish jam-7:30; Celtic

**QUACKER'S**  
**2105 W. 7TH • 485-5925**  
**SA:** Lucidic-9  
**WE:** Blues Jam-8:30

**RED LION INN**  
**205 COBURG RD. • 342-5201**  
**SU:** Blues jam w/ Jerry Zybach-7

**SAM BOND'S GARAGE**  
**407 BLAIR • 431-6603**  
**TH:** Cloud Cult, Paul Benoit, Lewi Longmire-9  
**FR:** Mingo Fishtrap-9:30; Horn funk  
**SA:** The Vagabond Opera, The Klezmonauts, Euro Gypsy-9:30; Rock  
**SU:** Bingo-8:30  
**MO:** Deadwood Revival-8:30; Acoustic  
**TU:** Sam Bond's Bluegrass Jam-9  
**WE:** Jon Itkin CD release w/ Dan Jones-9

**SAM'S PLACE**  
**825 WILSON ST. • 484-4455**  
**TH:** Bingo Night  
**FR:** The Ordinary Flies-9  
**SA:** Bad Boyz Drag King Show-10  
**WE:** Trivia Night-7

**SAMURAI DUCK**  
**980 OAK ST. • 345-6577**  
**FR:** Fifth Seized-9  
**SA:** Depravitae, Among the Decayed, God Fearing Nation-9  
**SU:** Tales From the Crate-11  
**MO:** Cinder Circus-10; Industrial  
**TU:** YOB, Alderbaran, Rue-9

**SHER'S TAVERN**  
**3000 W. 11TH AVE. • 683-4580**  
**FR & SA:** DJs-B-U: Rick-8

**STACY'S COVERED BRIDGE**  
**401 E. MAIN ST., COTTAGE GROVE**  
**767-0320**  
**WE:** Open Mic Night w/Ron O'Keefe-8:30

**SWEETWATER'S**  
**VALLEY RIVER INN • 687-0123**  
**FR & SA:** Metro-8:30; Rhythm & blues

**TAP 'N' KEG**  
**1704 E. MAIN ST., COTTAGE GROVE • 942-8713**  
**TH:** DJ Rick-9:30; Hip hop  
**FR:** DJ Isaac-9:30; Retro  
**SA:** DJ Dana-9:30; Hip hop  
**WE:** Tribble Run Comedy Network-8  
 DJ Dana-9:30; Retro

**TAYLOR'S BAR AND GRILL**  
**894 E. 13TH AVE. • 344-6174**  
**TH:** '80s & Ladies' Night w/ DJ Smoove  
**MO:** Hip Hop vs. Dancehall w/ DJ Tekneek  
**TU:** DJs-B-U: Rick-10

**TINY TAVERN**  
**394 BLAIR BLVD. • 687-8383**  
**FR:** Three Blind Mics-10  
**WE:** DJ Secret Hippie's Punk Rock Jukebox

**WETLANDS**  
**922 GARFIELD ST. • 345-3606**  
**SA:** The Koozies, Western Aerial, The Ditty Twisters, The Brothers of Beat-9

**WOW HALL ★**  
**291 W. 8TH AVE. • 687-2746**  
**TH:** Mean Reds, Wires on Fire, Mt. Egypt, StopSignGo, Onslaught of Effect-7:30  
**FR:** Planes Mistaken for Stars, Bear vs. Shark, Bullet Train to Vegas, Navigo Code-7:30  
**SA:** Grynch, Red With Envy, Dada Swing-8:30  
**SU:** Skerik's Syncopated Taint Septet-9

## CORVALLIS

**BEANERY**  
**2ND ST.**  
**SA:** Tim Avilla-8

**IOVINO'S RISTORANTE**  
**126 SW 1ST ST. • 738-9015**  
**SA:** DJ Caleb & Friends-10:30  
**WE:** Thriving Improv Theatre-9

**MURPHY'S**  
**3740 SE 3RD ST. • 758-9000**  
**SA:** Old Hat-8:30; Bluegrass

**PLATINUM NIGHT CLUB**  
**126 SW 4TH**  
**FR:** Salsa & Merengue Night-10  
**SA:** Party w/ DJ Hes-9  
**MO:** Karaoke night w/ Patches-9

**TOMMY'S PEACOCK**  
**125 SW 2ND ST. • 754-8522**  
**FR:** El Kabong Orchestra  
**WE:** Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield-8:30

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## Karaoke

**TH:** The Cooler, Countryside Pizza (River Rd.), Da Houze, Duck Inn, Lone Star  
**FR:** Lone Star, Trackstirs  
**SA:** Duck Inn, Four Corners Hop House, Lone Star  
**SU:** Black Forest, Countryside (Spfd.), Downtown Lounge  
**MO:** Black Forest, Countryside (Spfd.), Lone Star  
**TU:** Countryside (Spfd.), O Bar, Quackers, Taylor's  
**WE:** Four Corners Hop House



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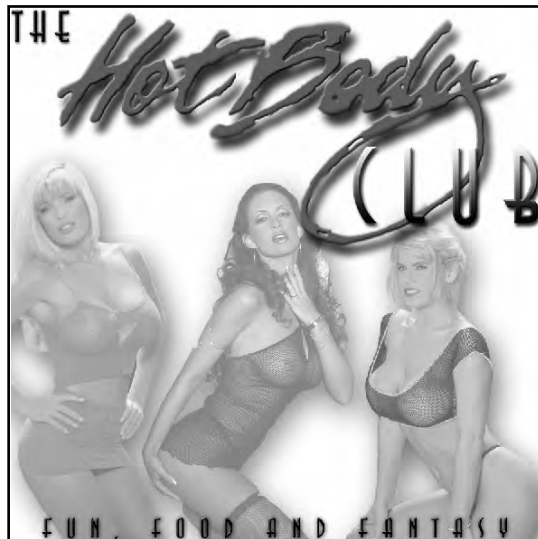
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# SATURDAY JUNE 25 NAME CHANGE PARTY



## Claws Vs. Teeth

Equal Vision Records. Now that's a name that takes me back. EVR's roster is fairly eclectic; they're probably best known for releasing the first couple Saves the Day records. Recently Coheed and Cambria, an EVR band, was picked up by Sony. But I'll forever associate EVR with the hardcore kids I met in college, who introduced me to the label and a few of their lesser-known bands. It seems appropriate, then, that EVR's **Bear Vs. Shark** (touring for *Terrorhawk*, their second album) are doing their best to combine a certain kind of hardcore tradition with a handful of disparate elements.

Singer Marc Paffi has a throaty growl of a scream, but he's not afraid to go delicate, as on "Baraga Embankment," a fairly standard but effective faux-ballad that opens with a gentle piano before tearing into an almost stately, horn-laden march to the finale. *Terrorhawk's* strengths lie in the earnestness of the band members (who apparently switch instruments at will) and the varied tempos. There's a screamo song here, a touch of vocal harmonies that bear (no pun intended) some similarity to Jawbox's last album there. A six-minute, epic penultimate track, "Song About Old Roller Coaster," takes a simple bass and guitar counterpoint and builds on it, driving the song through peaks and troughs of sound with the help of a nicely restrained drummer and a few select synth touches.

Songs never get too repetitive, melodically speaking, which is refreshing, and Paffi's vocal shifts help keep things interesting. But ultimately it doesn't work for me for precisely the reason that superfans of this kind of aggressive, driving "post-hardcore" sound love it: The pushy, almost panicked kick of most of the songs can get a little monotonous. A band can be aggressive and abrasive while still leaving room for detail and beauty (see At the Drive-In for a stunning example). BVS aren't there just yet.

BVS play Friday with Planes Mistaken for

Stars, who get a checkmark in the plus column simply for recording at Presto!, the Nebraska studio where Cursive and Bright Eyes, among others, have created something stunning. The night also features Bullet Train to Vegas, the new band of Dan Sena from Give Until Gone, a poppier indie rock band that had at least one irresistibly catchy song, "Snake in a Vest," to their name. Bullet Train has been sharing the stage with a lot of flashy names in danceable, noisy, punk-influenced sub-genres, from Bloc Party to the Blood Brothers. Might be a darn good reason to get to the WOW Hall early.

Bear Vs. Shark with Planes Mistaken for Stars, Bullet Train to Vegas, Navigo Code play at 7:30 pm, Friday, 6/24 at the WOW Hall. \$7. — Molly Templeton

## A Funk Band By Any Other Name

The first thing you may want to know about **Mingo Fishtrap** is, what's up with the name? It sounds vaguely like Charles Mingus carrying a fish basket. You just know there's a story behind it.

One day in the middle of nowhere Roger Blevins, leader and guitarist of the Austin-based group, blew a tire and needed to find a junkyard to replace it. He was given directions to a place near Denton in north Texas where Mingo Road meets Fishtrap Road at an intersection with a farm, a junkyard and a beauty salon. "I finally came upon this intersection and thought, 'What an unusual combination of establishments out here in the middle of nowhere,'" he said. The unique name stuck with him and that is what his funk band has been called ever since.

Since the band's formation in 1992 at the University of North Texas in Denton, the line-up has varied between eight and 10 members. In 1997 they released their first album, *Succotash*. A strongly united horn section, keyboards and a Latin percussionist gives this band a polished punch. Blevins has a voice perfectly suited to funk, with its swaggering tone and smooth, bluesy delivery. Blevins describes Mingo Fishtrap's music as "deep-fried soul with '60s and '70s funk influences and a New Orleans twist." A Mingo Fishtrap show is a high energy event replete with choreographed moves by the horn section, which sometimes leads Mardi Gras-styled parades through the audience.

Coming of age in a college town like Denton,

where the scene is crawling with talented musicians and high profile bands like Tripping Daisy and Brave Combo, means your performances are viewed under a microscope. But the band can hold its own, even sharing the stage with The Neville Brothers, The Dirty Dozen, and Blood, Sweat & Tears along with Sting and Annie Lennox.

Sweaty and fun, Mingo Fishtrap's music is supremely rump-shakin'. The horns keep the groove going through thick and thin, so if you get turned on by punchy trumpet, trombone, tenor and bari sax kept in check by organ and piano and energy that never lets up, then this show is your sure thing!

Mingo Fishtrap plays Sam Bond's at 9:30 pm, Friday 6/24. \$5. — Vanessa Salvia

## Fingerpickin' Good

A deadwood is a person who doesn't contribute to society or has lost their faith, says Jason Mogi. The name **Deadwood Revival** is meant as a contradiction: Mogi and his wife Kim Trenerry are restoring life to old-tyme music and giving spirit to folks who need it.

Kim and Jason were in a band together in Georgia before moving to Port Angeles, Wash. and forming the band Tongue and Groove. According to Deadwood Revival's website, they "evolved into the one of the Olympic Peninsula's favorite bands."

Tongue and Groove eventually dissolved and the duo formed Deadwood Revival about a year and a half ago. "For me personally, the old-tyme influence definitely comes from being raised in Georgia," says Trenerry. On the other hand, Mogi was inspired by listening to the music of the late Jerry Garcia.

Deadwood Revival's recently released, self-titled album is country the way country was meant to be — the sound takes me back to visiting my grandparents in small-town Arkansas. If I close my eyes I can almost smell the fried chicken and corn bread. The band has a great bluegrass-folk sound that is gonna rock Sam Bond's, 6/27 at 9 pm. Free. — Ursula Evans-Heritage



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## Happy Birthday Evin!

Local promoter plans one hell of a birthday bash.

**S**o you wanna know how to get the *Eugene Weekly* to write a whole story about your birthday party and put your name right up there in the headline, don't you? Book a bunch of really good bands at a cool club in town. Get us all the press material ahead of time and be a nice person. It also helps win the love if the one time we royally screwed up your show's listing, you were super nice about it.

But Evin Marshall is just super nice. You might know him as the bouncer for reggae or '80s nights at John Henry's — he seems to know just about *everyone* who walks through the door. Maybe you've seen him play with the Whopner County All Stars as their drummer. Or maybe he booked your band at McShane's or the Wetlands. When it comes to music in this town, he's become one of Eugene's local movers and shakers.

Evin moved to Eugene from Vida in 1981 and spent high school spinning hip hop with some of Eugene's most established DJs. "The first album I bought in 1985 was Run DMC," he said. "My whole crew, we were little suburban b-boys."

He'd been working as a bouncer for a couple years when John Henry's closed three years ago. Suddenly all those bands had nowhere to play. That's when Evin first started booking shows. "The last week John Henry's was open, I made sure I got every band's phone number," he said. "When I went to book my first show, I just called people from those bands. I got a lot of support right off the bat because they needed a place to play." Since then he's continued to pay the bills by bouncing four days a week and has been slowly building his booking business.

The birthday bash has become a regular thing even though Evin said he feels a little uncomfortable throwing a huge party for himself — 200-300 people show up every year. The line-up for Saturday's show, which includes Portland's Ditty Twisters and Western Aerial, and Eugene's Koozies and Brothers of Beat, reflects Evin's diverse musical tastes and his more recent penchant for alt country.

That's all because of a girl, the lead singer for the All Stars, Sarah, to be exact, aka Evin's sweetie of "three years and four months on June 17." See, only nice guys remember the

exact date of their first date with a lady. She loves country so he started listening to it too. "I was always like, I'm straight hip hop," he said. "And I gotta say, I love country now."

So a quick run down on the bands...

**Western Aerial** is pretty much straight up, awesomely classic rock 'n' roll. The **Ditty Twisters** are this insanely funny band fronted by three amazing women who can belt out a song like Bonnie Raitt and harmonize like the best of the Go Gos with a punk/hard rock overlay. They say their favorite description is "the Andrews Sisters meet Black Sabbath." And they've promised to play "Whole Lotta José," which includes the



Evin Marshall

lines, "He ain't exactly pretty/ He ain't exactly smart/ When you hung like that baby, you can do anything that you want." You know a guy didn't write the lyrics to that one.

The **Koozies** have a strong country influence along the lines of Reverend Horton Heat. In short, they're rowdy shit kickers who sing about horses and whiskey and stuff like that. Which leaves **Brothers of Beat**, a group that includes the *Eugene Weekly's* very own hip hop writer, Steven Sawada. The Brothers of Beat seamlessly blend the sounds of soul, r & b, rare groove, hip hop, house and reggae. They specialize in classic, hard-to-find tunes and bring together decades of DJing experience.

So get off your butt and out to this week's biggest party. And wish Evin a happy 28th birthday while you're at it. **EW**

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### Announcements

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**CLOSED JULY 4TH.** Eugene Weekly offices will be closed Monday, July 4. Classified and Personal ad deadlines for the July 7th issue will be FRIDAY, JULY 1. If you have any question, please call 484-0519.

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# Jonesin' Crossword

By Matt Jones

"The Words Go In, The Words Go Out"—more random letters.

### Across

- 1 Tony's housemate on "Who's the Boss?"
- 7 Hiker's need, maybe
- 10 Tests for college credit, for short
- 13 Weapon alternative in mysteries
- 14 Sch. with branches in Tulsa and Okmulgee
- 15 Former ruler that gets its name from "Caesar"
- 17 Place for two peas?
- 18 "I like the cut of your ..."
- 19 Verne captain
- 20 Anderson of "WKRP in Cincinnati"
- 21 Abbr. in the footnotes
- 23 Rakish sorts
- 24 Abbr. on a corner-stone
- 26 Couples, in the tabloids
- 28 Easter egg need
- 29 Start of a waffle-grabbing slogan
- 31 Maximally
- 33 Tape format
- 36 Ordered (around)
- 38 Little buzzer
- 39 Question of commitment
- 41 Song from Neil Diamond's 1996 album "Tennessee Moon"
- 43 Grand Cherokee maker
- 44 Manson "family" member who attempted to assassinate Gerald Ford
- 46 Word before "amis," in French
- 47 1974 Mecedades hit subtitled "Touch the

### Wind"

- 49 Bowling lane button
- 51 Water source
- 52 Spot in the sea
- 54 Heavy, like some baked goods
- 58 Indie film producers behind "The Toxic Avenger" series
- 60 Tributary of the Seine
- 62 Steak cut
- 63 Condition that may first appear in junior high
- 64 U.S. cabinet that decides wage standards, for short
- 65 Food grain
- 67 Body part that may get barked
- 68 Org. whose first champs were the Houston Oilers (1960)
- 69 More than a cold snap
- 70 Depot stop: abbr.
- 71 Vote against
- 72 Spatula, essentially

- 11 Lewis Carroll, e.g.
- 12 Identical to the point of boring
- 16 Icing buds on decorated cakes
- 22 California coast section that starts near Hearst Castle
- 23 UV indicator?
- 25 "I'll \_\_\_ your side..."
- 27 They head houses of ill repute
- 30 Gallant partner?
- 32 Shop decision-maker: abbr.
- 33 Sedans introduced in 1980
- 34 They're high in the chain of command
- 35 "Take some time to consider..."
- 37 Namesakes of Jim Henson's otter
- 40 CD predecessors
- 42 Liberal arts college in

- Portland, Ore.
- 45 Host with a self-proclaimed "No Spin Zone"
- 48 Carrere of "Wayne's World"
- 50 Penn's silent partner
- 53 Bathtime scrubber: var.
- 55 First name in strikeouts
- 56 Persistent squeeze
- 57 "Come in" command
- 59 One of Kevin's "American Beauty" costars
- 61 Give off
- 64 Sex columnist Savage
- 66 Hosp. area
- ©2005 Jonesin' Crosswords(editor@jonesincrosswords.com)
- For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill

## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

Q	U	I	T		A	L	E	R	T	S		P	R	E
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ALL LEVELS KUNDALINI: T&Th 5:30pm  
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# free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): There are several ways to break an egg. You can knock it against the edge of a pan or strike it with a knife. You can squeeze it hard enough to crack it or hurl it at a disgusting politician. Professional Easter egg painters pierce both ends of it with a needle in order to drain the stuff inside. Is one method better than the others? Not in general, of course, though if you're planning to cook the egg, you shouldn't open it via a high-velocity encounter with the kitchen wall. Your assignment in the coming week, Aries, is to do the metaphorical equivalent of breaking open an egg in a way that's exactly appropriate for how you'll use it.

**TAURUS** (April 20-May 20): "In my line of work you got to keep repeating things over and over and over again for the truth to sink in, to kind of catapult the propaganda." President George W. Bush spoke those words to the press during his meditations on overhauling Social Security, but I could have easily said the same thing about my job. This week, for instance, I'm going to catapult my benevolent propaganda in three different ways. Ready for the onslaught? (1) "The chains of habit are too weak to be felt until they are too strong to be broken," said Samuel Johnson. (Which is why you should break a budding bad habit now, even though you can barely feel it.) (2) To wake yourself up from the trance you've been in, pinch yourself with both hands as you simultaneously kick yourself in the butt. (3) "Every act of becoming conscious is an unnatural act." – Adrienne Rich.

**GEMINI** (May 21-June 20): Two storks have built nests on a golf course in Krogaspe, Germany. That in itself is odd, since storks usually construct their brooding areas up high, in trees or buildings. But what's even more unusual is that the birds are attempting to hatch golf balls they've stockpiled in the nests. I present this vignette as a cautionary tale for you, Gemini. In the coming weeks, you'll have to be in very close touch with your intuition so that you don't end up in a similar position: trying to nurture and grow something that will never be able to respond to your care. Be picky about whom and what you offer your blessings to.

**CANCER** (June 21-July 22): You need a new launching pad. Not rocket fuel – you've got plenty of that. Not a reliable internal guidance system or a strong hull or redundant safety features. You've got all those things. The only essential that's lacking is the right place for you to blast off. So shop around in the coming days, Cancerian. Except for that key factor, you're more than ready to get your project off the ground with a bang. Ideally, ignition and lift off will happen no later than July 14.

**LEO** (July 23-Aug. 22): Hardly anyone takes photos with film anymore. Digital cameras have become the instrument of choice for both pros and amateurs. As a result, businesses that sell film are becoming obsolete. "I refer to myself as a buggy whip salesman or a blacksmith," said the owner of one such shop, quoted in the *San Francisco Chronicle*. During the next 10 years, I predict that just about every one of us will face a similar prospect: Something we sell or a task that we do well will become irrelevant. This week is a perfect astrological time for you to muse about what that is likely to be for you, and then start making plans about how you'll adjust when your skill or product is no longer needed.

**VIRGO** (Aug. 23-Sept. 22): Sharks have a bad reputation among many people, but to the native people of the Hawaiian island of Niihau they are *na'au-makua*, guardian spirits. I propose that they serve as your tutelary animal in the coming week, Virgo – protectors and guides that will inspire you to be tough-minded and fully at home as you hang out higher in the food chain than you ever have before.

**LIBRA** (Sept. 23-Oct. 22): Dave Chappelle's show on TV's Comedy Central has been enormously popular. The DVDs of both his first and second seasons have been bestsellers. And yet on the eve of season three's debut, Chappelle mysteriously absconded, temporarily leaving the future of his gig in doubt. A reporter from *Time* magazine hunted him down in

South Africa, where he confessed he'd fled for a spiritual retreat. He said he needed to get away from the complications of his success so he could take a personal inventory and make sure his intentions were still pure. I bring this up, Libra, because I expect that you, too, will be moving up in the world. Are you ready to deal with the complications of your success? Prepare yourself. Reflect on what your motivations really are and how well your integrity is holding up.

**SCORPIO** (Oct. 23-Nov. 21): In my astrological opinion, you need to take a long, relaxing excursion down a sun-drenched stream of consciousness. So please consider interrupting your slog through the shady swamps. Stop poking around in the mud and slime for the treasure you imagine is there. Leave your props and accessories behind, head out into the open, and scout around for the best natural flow you can find. It's high time for you to float and muse as you gaze into the vault of the great unknown.

**SAGITTARIUS** (Nov. 22-Dec. 21): Russian Orthodox Christians believe it's sacrilegious to depict saints dancing, which is why they protested a recent ballet show that portrayed some of their holiest icons. Meanwhile, white Southern Baptists in the U.S. have traditionally discouraged dancing with such ferocity that they spawned the famous joke: "Why can't Baptists have sex standing up? Because God will think they're dancing." These two religious groups are the embodiment of what you should *not* do in the coming week, Sagittarius. It's a perfect moment for you to express your spiritual impulses through all manner of bodily movement: leaping, shaking, skipping, dancing and boinking.

**CAPRICORN** (Dec. 22-Jan. 19): Mirrors will be your best teachers this week. The revelations they bring may sometimes make you uncomfortable, but for the most part they will energize you. By week's end, you'll have every reason to celebrate because of their lessons. Keep in mind that the mirror of the moment won't always be a shiny glass surface that reflects images. It may be a person giving you feedback, an unfamiliar situation that shows you surprising secrets about yourself, the way an animal behaves around you, and other things that neither you nor I could predict.

**AQUARIUS** (Jan. 20-Feb. 18): When America invaded Iraq in 2003, the leaders of France objected. Conservative U.S. Congressman Walter Jones got so enraged by their resistance that he led a campaign to purge the word "French" from common usage. French fries would become "freedom fries," he proposed; French toast would be "freedom toast." Two years later, though, Jones has become an opponent of the Iraq attack. America initiated hostilities "with no justification," he told a North Carolina newspaper; he regrets having launched the name-change crusade. I nominate Walter Jones to be your role model in the coming week, Aquarius. It's high time to disavow one of your old positions, reverse a discredited opinion, or officially change your mind about an issue you got wrong.

**PISCES** (Feb. 19-March 20): I've known more than a few people who have slept with things they consider power objects: a teenager who liked to cuddle with the trophy he won for bowling a perfect game, for example, and a macho dude who was never without his stuffed turtle from childhood, and a woman who worshiped a special rock she had been sitting next to when she had the revelation that changed her life. I mention these precedents, Pisces, in the hope that it will help you feel utterly uninhibited about going to bed with a certain good luck charm or mojo-drenched fetish. I assure you there will be some magic in doing so.

**HOMEWORK:** To celebrate my birthday this week, I'll say a high-powered prayer for you. Telepathically tell me the one problem you want me to focus on. Or testify at [www.freewillastrology.com](http://www.freewillastrology.com)

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**ECKHART TOLLE** Power of Now Practicing Presence Group, on going Wednesday evening, 7-9 pm, 1641 W. Broadway @ Almaden, 344-6606.

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**FARM, +/- 11 ACRES.** Restorable 5-bdrm, 3-ba farmhouse, wood floors, fireplace. 2-story barn, 1 cottage, fenced pasture, fruit trees, creek, 20 min south of Eugene. \$425,000. 896-3928.

**FARMHOUSE NEAR** Alpine. 7-bdrm, 2 kitchens, 2-baths. 20 acres, ponds, ancient trees, orchard. \$450,000. John 541-687-0438.

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**NEW SE** Hills large, beautiful 1-bdrm. Nice view, kitchen has cherry cabinets, crown moulding, W/D hookups, lots of storage. \$650/mo incl utils. 431-7077.

**SPACIOUS 3-BDRM** apartment in vintage Whiteaker home. Large porch, wood floors. \$975/mo incl. util. NS. No dogs. 520-2229.

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### Homes for Rent

**3.5-BDRM, 1-BA**, in great neighborhood. 1st time rental, wood floors, shared W/D, small yard, fenced patio, covered carport, outside storage, yard maintenance included, NS. Pets considered with dep. 995 Taylor. Avail July 1. \$1,200/mo. + security dep. 870-3212.

**STUNNING 4-BDRM**, 2-ba country flat, 15 min to Eugene, 11 shared acres. Large windows with views, wood stove, quiet. Potential occasional rent trade for carpentry, painting. No smoking, horses. Small pet? \$995/mo + sec., lease. 342-5027.

**SWEET 3-BDRM** near river, bike path, downtown. Wood floors, W/D hookups, front porch, minimal yard. No smoking, no pets. \$850/mo, Avail mid-June. 689-1738.

**BEAUTIFUL, COZY**, secluded peaceful cabin. Woodstove, next to creek. 1/2 hr from town. Share bath, kitchen, laundry in separate cabin. Nine wooded organic acres. Communal, conscious, collective minded folks. \$550/mo, 937-3754.

**CHARMING 1920S**, 3-bdrm 2-ba. Hardwood floors, W/D, fenced yard. Short walk to University, downtown, bike path. Cats OK, dogs no. 1-year lease. Avail July 15. \$1,300/mo. Call Mike, 465-1062.

**SPECIAL OFFER:** Free June rent or \$150 off July rent. Large kitchen, summer shade. 3-bdrm, 1-ba. \$995/mo. Call 683-1615.

**LARGE STUDIO** basement apt. Private entrance brand new, never been lived in, gas fireplace, shared W/D, small yard, fenced patio, covered carport, outside storage, yard maintenance included, NS. Pets considered with dep. 993 Taylor. Avail July 1. \$550/mo + security dep. 870-3212.

**SWEET 2-BDRM** apt home - one of four units - on residential street near river, bike path, Rose Garden. Wood floors, front yard with small garden, partial garage storage. No smoking, no pets. \$585/mo. 689-1738.

### Shared Housing

**SHARE TWO-BDRM** House near campus and downtown. \$350/mo + utils. NP. Big backyard, garden space, hot tub. Call 501-3403 for details.

**FOR RENT, 2-BDRM**, bathroom in country Creswell home. DishTV and DSL, pets? \$450/mo + \$400 dep. 895-3855. Avail. 6/15.

**VERY SMALL** room, friendly household, nice yard, W/D, non smoker, close to U of O and I-5. \$200/mo. Utils incl. 343-9886.

**LAKE DORENA**, share beautiful, unique country abode with own living room, bedroom, bath. Garden, NP, NS. \$450/mo. Will trade gardening, for part rent. 942-2049.

**ARTIST'S COMMUNITY:** Bedroom with small studio. NS. \$350/mo + dep, utils. 683-0626.

**SHARE WITH** 1 other. Quiet, W. Eugene, organic gardens, good communication. Wood floors. N/D. \$400/mo +. Avail now. 684-0066.

**ROOM IN** comfortable, cozy home near river, bike path. Large, lush, private yard, quiet neighborhood. \$400/mo incl all utils, recycling, W/D and other perks. 607-6956.

**SHARE CLEAN** quiet sunny space with prof. 2 rooms avail 7/1. \$300/mo ea. Lg backyard. OG garden, near parks, bike, bus. 349-1846.

**SHARE QUIET** comfortable house with creative, conscious person. Garden, W/D, NP. NS. \$265/mo + 1/2 utils. 747-2308.

**CLOSE-IN COUNTRY.** Housemate wanted to share clean, sunny 5-bdrm home, 11 organic acres outside Eugene with two quiet, mature others. \$300-\$325/mo + utility. No smoking, dogs. Security. 342-5027.

**LARGE ROOM**, very quiet, clean, safe, mature, balanced, much light, close, secluded, newer, NP, W/D. \$285/mo+. 7/15. 344-1964.

**FRIENDLY ST.** area home with hot tub, OG gardens, fruit trees, W/D, has one room for rent for July, maybe longer: \$235/mo + utils. 343-6279.

**FRIENDLY ST.** area. Quiet, NS, veg. house. Peaceful, clean, stable, mature. Lg. rooms, NP. \$330/mo + 1/2 utils, dep. 683-4526.

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**ROOM FOR** rent in spacious, sunny, W. Eugene home. On major bus and bike routes. Fireplace, greenhouse, fenced yard, high speed internet, all amenities. \$300/mo + 1/3 utilities. Must enjoy pets. 345-8555.

**TWO ROOMS** for rent. \$325-\$350/mo + utils. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian. NP. 520-6241.

**COMFORTABLE, SPACIOUS** home with view. Fireplace. 3/4 miles to bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

**QUIET HOUSE** in great neighborhood to share with one other. Light filled rooms. Nice yard. Pet negotiable. \$395/mo + 1/2 utils. Avail now. 683-5375.

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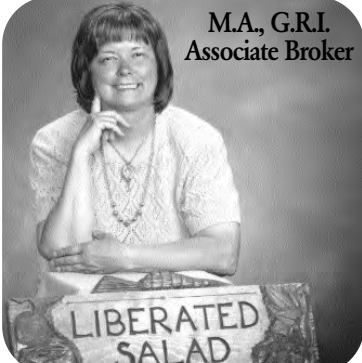
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### WARMHEARTED FEMALE

DWF, financially secure. Eugene resident. Intelligent. Not your average 53 yo. Attractive, blonde, green eyed, 5'6", 135. NS, warmhearted female, 2 adult children, fun loving grandma of 4. Very sensual. Romance and humor necessary. ☎ 5970

### RE: COOK FOR YOU

IN EW 6/16. DWF, not your average 53 yo. Attractive, blonde, green, 5'6", 135. Fun loving grandma. Loves wine tasting, romantic dinners, moonlight, campfires, nature and blues. Take turns cooking or cook together. Sense of humor a must. Love to laugh. ☎ 5968

### RE: KIND HEARTED

RE: "Kind Hearted Man" EW 6/16. I may be the warm hearted woman you are seeking. DWF not your average 53 yo. Intelligent, attractive, blond, green eyed, 5'6", 135. Loves music, blues. Financially stable, loves gardening, reading, romance, moonlight, firelight. Nature lover. Enjoys travel, familiar with Cabo San Lucas. ☎ 5967

### (A)MUSE, 40-50ISH

You: Tall, athletic, witty, child free nonconformist with "metrosexual" aesthetics; prospering, generous, ultra loyal, entertainingly kinky. Sophisticated spiritual and emotional communicators R us, healthy, fast-learning, easy-laughing best friends and equals. ☎ 5961

### MISSING SOMETHING

Compassionate, adventurous, fun loving SWF 42. Christian minded, plus size, no kids, 1 cat and 1 spoiled lab. Looking to complete a financially secure family that is missing a mother, friend and companion. ☎ 5946

### REAL DEAL

SWF 5'6" 43 yo. above average proportional, seeking honest hardworking man, Grizzly Adams type preferred, keeping the light for the LTR. ☎ 5944

### HUMMINGBIRD SEEKS

Nectar-sipping companion, playmate whose wingbeats, minute roughly approximate minel Brownie points: cyclists, backcountry skiers, backpackers, gardeners, self-aware, under 50, no dependent children. You also cook? Hold me back! ☎ 5929

### NORMAL

I'm 51, fit, active, gainfully employed, very normal. Enjoy hiking, camping, outdoor activities. Looking for similar in a gentleman who is healthy and happy. NS, no drugs. Friends first. ☎ 5890

### PERSONALS DEADLINE

The new Personals Ad deadline is 12 noon on Mondays. This applies to all Personals Ads, including I Love You and Alternatives.

### COUNTRY CHRISTIAN

Attractive Christian lady, 57, would like to meet sincere gentlemen for companionship and possible marriage. Enjoys the outdoors, country living, and many other activities. ☎ 5815 (7/07/05)

## RED MEAT

threadbare tapestry of titters

from the secret files of  
**Max Cannon**

Your mom is at a meeting tonight, so we're on our own for dinner. How does macaroni and cheese sound? Mmm, what d'you say?



Bleaghk. Can't we go and get hamburgers?

Okay, but only if the patties are cooked well enough that any bacteria resulting from the ground-up fecal matter in the meat are killed.



All right, let's go jump in the car...it's burger time!



Let's just have macaroni and cheese...okay, Dad?

## men seeking women

### HOME TOWN BOY

Normal home town boy seeks same, for LTR who likes to spend time with nice people and get out into Oregon, hikes, camping, motorcycles, flyfishing, long drives or just hanging out. ☎ 5964

### PACIFIER SEEKS!

Woman of extraordinary talents! Must be compliant to growing old together. No kids, but family oriented, playful! Offer: truth, fun. Maybe something new! I'm open ND. NS. Laughter a must! ☎ 5958

### VENUS BUTTERFLY

Very active male, runner, awesome shape, seeks SWF, 36-49, for trust, honesty, sharing, roses, dinner, laughter, fun, peace, stars in eyes, massage, awesome benefits, multiple-Os, happiness, tenderness, cuddling, your limits. ☎ 5957

### WRITE RELATIONSHIP

Are you a woman who loves to write, either creatively or journalistically, in English or even a foreign tongue? This is my invitation: I am interested in more than a platonic relationship, but what a great place to start. ☎ 5956

### SUNDAY, TRADER JOE'S

I teased you about standing with your arms across your chest. I was a fool not to ask you out. Call me tall and bald. ☎ 5955

### LOOKING 4 LTR

SWM, 49, athletic, blonde; blue, German, Libra. ISO SWF, petite, active, 40-49, fun, laughter, companionship, for peace, honesty, trust, happiness, kindness, outdoors, sharing, love, communication, dancing, theatre, cuddling, LTR, benefits. ☎ 5954

### FREE MINDED LOVER

Bold as love, tolerant, kind, sexual, free minded, affectionate, woman wanted. I want to spend lots of quality time with my lover. Tantra, union, yoga, health, confidence, freedom from fear. ☎ 5950

### PICTURE TO A FRAME

Like your best friend seeking to stay that way with a considerate woman. SWM 51 yo. trim, 180, 5'9" NS, ND, for good things to come our way. ☎ 5945

### ROMANTIC HEART

SWM 40 seeks females 28-50 for dating. ☎ 5938

### DREW CAREY LOOK A?

SPM 40, Drew Carey look a like without the weight, seeking SPF. I am looking for new friends to explore nightlife, pool, outdoor activities. Let's see where life takes us. ☎ 5935

### NEW ADVENTURE

You: curious, but playful; outspoken, but thoughtful; fit, but noncompetitive; silly, but not shallow; eco, but compassionate; also: NS, in your 30s; me: most of the above, 37 yo. ☎ 5928

### SEEKING INTIMACY

SWM, 5'10", 185 lb, red hair, likes intimacy. TV, movies, music especially 70s and 80s pop and rock. Seeks affectionate, non-smoking, non-vegetarian woman without kids or cats or rap music. ☎ 5925

### CHECKERED PAST

Bright future. 5'6", handsome, left-wing redneck, short-haired hippy. Funny, creative, self-education. Young 40s. ISO creative, funny, attractive cohort, interested in off-grid life. Grrrr. ☎ 5924

### FRIENDS & BENEFITS

SWM, 49, seeking female intimacy, STD free, able to maintain. You first, fun, laughter, dating, dining, massage for you, your limits respected, awesome fun. ☎ 5922

### REDHEAD WANTED

Voluptuous Redhead, desperately sought by cute fun, 32 yo, for fiery hot wild times. Coffee? Cards, books, conversations, swimming in lakes, splashing in rain adventures. ☎ 5891

### ENJOY TOGETHER

Let's enjoy the summer, music and water. If you're tomboyish, fun lovin' and love to smile I'm yours. ☎ 5888

### I WANT YOUR TOUCH

Be healthy, sensual, available. ☎ 5886

### PERSONALS DEADLINE

The new Personals Ad deadline is 12 noon on Mondays. This applies to all Personals Ads, including I Love You and Alternatives.

### FANTASY AND REALITY

Good looking WM bright, easy going, intelligent, romantic, sensitive, strong, nonjudgmental, seeking woman who is dominant in bedroom, but otherwise an equal partner. Age, race open. I'm in my 40s, healthy. ☎ 5878

### FRIENDS FIRST

WM 40s, nice, intelligent, attractive, sensitive, spiritual, eclectic, creative and unique. I enjoy the arts, nature, picnics, camping, adventure. Seeking compatible woman friend. Open to whatever may or may not develop. ☎ 5877

### HOW ABOUT NOW?

Loving kindness, sweetheart, peaceful, emotionally flowing, present, honoring the Power of Now, bohemian, musical, considerate, sensitive, liking a woman to be partners being together in the now. Friends OK also! ☎ 5874

### CALL ME

SWM attentive, passionate, honest, romantic ISO friendship, possible LTR with WF, 45-55. ☎ 5871

### COMING TO EUGENE

Coming to Eugene soon. Tall, muscular, gentle giant of African descent. Hoping to meet rubenesque SWF for serious relationship. ☎ 5869

### CLIMB ON

SWM 44, 6', 20, fit, good sense of humor, attentive, very happy in life. Into: Smith Rock, camping, outdoors, movies, nice dinners. Looking for SF HWP, 45 and under, open, trustworthy. ☎ 5868

### HEROIC MEDITATOR

Seeks consciousness, mirroring, with tuned, polished, superbly fit woman who can no longer be impressed by anything short or sharing eternity. ☎ 5866

### TIME FOR ROMANCE

How about you and I get together and celebrate life. SWM 65, 6'1", 195 seeks refined lady 60-85 for walks, dining out or whatever. ☎ 5862

### HIKING FRIENDS FIRST

Country man seeking outdoor type woman who enjoys to hike wilderness areas, coastal drives and hikes, driving to secluded areas, meaning high trail areas, enjoys photography, included in the hiking, and backpacking. Must have nice personality, open minded, attractive, sense of humor, NS, no drugs, no mind games or religious fanatics, some social drinking. Ages 38-52. If interested, Write Blind Box: "Hiking first." ☎ 5859

### STOP AND READ!

Know it won't ever happen, but whatever, seeks submissive female, 18-?, no taller than 5'5". Me: male 29 brown hair and eyes, slim build 5'10". ☎ 5859

### FUN BUDDY

Trustworthy, romantic, respectful, physically and financially fit WM seeks, adventurous, sensual, and emotionally strong woman for a casual, romantic, uplifting, summer, erotic fling. ☎ 5857

### LOVING MAN

50 yo, gentle, kind, loving, genuine, easy going, emotionally and financially stable, happy and joyous. Loves: music, dancing, laughing, playing, quiet times at home, bicycling, movies, books, cooking and baking, gardening, conversations, massages, long walks, holding hands, cuddling, long, warm embraces. ISO a sweet, compassionate, considerate person to nurture a friendship with, and possibly more. ☎ 5853

### GREATGOOGLY-MOOGLY

Physically fit, 48, libertarian-socialist, business owner raised on eclectic rock, jazz, reggae, R&B, alternative country, seeks woman for activities like concerts, river trips, indie cinema, hiking, dining, dancing. ☎ 5820

### UP NORTH

Western Washington guy seeks friendly WF, 40-55 and slim or medium build, to come share quiet times here in Puget Sound. I like trips, walks, nature, moonlit nights and cuddling. ☎ 5816

### DATING IS NICE

SWM, 49, romantic, NS, ND, outgoing, active, hiker, communication, listening, sharing, runner, hugs, biker, athletic, blonde-blue, German Swede. ISO same, SWF, fun, intimacy, laughter, dating, dining, wine, movies, nice. ☎ 5814

### COOK FOR YOU

DWM 52, Aquarius, fun grandpa, NS, 5'10", 180 lbs, brown and hazel, shorter bearded. I like football, fishing, crabbing, cooking, wine, fine dining, passion. Seeks SF similar interests. ☎ 5812

### WRONG NUMBER?

Laura, Alex, a.k.a. Clyde, seeks correct number, I wrote it down wrong or? ☎ 5807

### INTREPID PLAYMATE

Wanted for tandem white water canoe team, paddling day, weekend and longer trips. You: petite to 5'8", athletic, love the "Good Life," nature, camping, hot springs, massage, tantra, good friends, travel. Boating, back country experience a plus. ☎ 5802

### EARTHLY

31, employed, happy, shy, kind, fit, from good home, seeking female with same qualities to date possibly more if chemistry and energy exchange is right. Dog lovers encouraged to apply. ☎ 5800

## women seeking women

### CLASSY LADY

Hot black hair, mid 30s, drug and STD free looking for real female to enjoy my sexual side. Would like a classy lady. On the coast. ☎ 5948

### HOT F SEEKS SAME

It's that time again and I need to play. Me: fun, trendy, attractive. You: same plus down for a good time with me alone or we can invite my boyfriend. ☎ 5926

### FEATURING

Fit 40s femme for fun friendship and future. ☎ 5884

### KEN, BLUES FRIEND

My blues table friend. I've seen you at several Blues venues, first was at Joe Federigo's, we both had dates and all shared a table. Most recently at Luna's, I had a date, you followed us to the table to pull out my chair. How nice that was. You: tall, blonde, handsome. Me: 5'6", 135, blonde. Would really like to get to know you. - Dianne. ☎ 5969

### KMS TEACHER

KMS TEACHER. Crazy lady with kid in Room 28. I'll miss you so much! You are the best teacher ever! Have a great summer. - Your favorite TA.

### FREAKS HOUSE

Why are you always staring at me when I'm DJing. Then when I try to holla, you're always leaving? It was your birthday 6/18. Holla. ☎ 5965

### HEY SCIENCE GUY

Physics/math/computer sweetie, no time with you is wasted time. -Wannabe Stargazer. ☎ 5963

### LOUD TRUCKS

Truckers, to live on such a beautiful land of fragrant flowers and foliage, I hope you are having a wonderful nightmare of knowing you are polluting it carrying nothing. ☎ 5951

### WOOBIE

With your crusty allure. I saw you trying to steal my man. At first I was jealous. Now I realize you are the one I yearn for. Let's escape for some quality time.

### FLYING MONKEY GIRL

Buffalo Exchange girl. I liked the buckle you showed me but I think I liked yours better. Wanna trade over coffee and watch flying monkey skulls sometime? ☎ 5949

### BEAUTIFUL SMILE

Beautiful smile at Shasta. Stretching on the bridge. You made me laugh, then I got lost. I would like to see you again, maybe spill some ink over a teapot. ☎ 5941

### SAT MARKET, KINKOS

You gave me directions to Kinkos. You're so sweet and charming, though too much beer you were right! I'd like to say thanks and have a beer and laugh together! ☎ 5940

### U STOLE MY JACKET

'80s night you walked out with my red Members Only leather jacket. Give it back please. ☎ 5939

### LCC, 6/2, 11ISH

We were both late to class. You got stuck sitting between me and the teacher. If only you'll ever kick it with me, I promise to never cook you stew! ☎ 5937

### LADY GUINEVERE

Almost 3 years ago I Saw You. Since then, I have seen you, now I get to see you every day. It's official, you are now the older woman I have always fantasized about. Happy 40th, my love. Thou are Loveliest.

### JOHANNA WHERE R U?

Dear Johanna, since I've met you at Sam Bond's, I've been searching for you. We met again Thursday 6/9 at Luna and I gave you my phone on a dollar shirt. You are a beautiful woman, inside and out, with the prettiest smile I've ever seen. I'd like to get to know you. What about meeting for coffee? Please, call me! Evandro. ☎ 5934

### DYKE QUAD!

My lovely ladies: It has been a pleasure and a privilege to share a zoo with you. Thank you for the laughs, rants, wrestling and hugs. I love you all. ☎ 5933

### QUICK AND EASY

Cowboy hat and glasses at Taylor's playing bass. You are a big chunk of man-meat that I want to bite. Are you into bondage or role-playing? ☎ 5895

### RED SHOES

I watched you play your washboard wearing your red shoes at the Sat Market, May 28th. I was standing in back wearing an orange tie dye tee, blue eyes ... did you see me? You looked like a kind kindred spirit. ☎ 5894

### MISE-EN-ABIME

Your stare is unbeatable! Unmovable! Unflappable! It cannot be renounced! Grab ahold of the axe like you mean it! We will prevail together! And stare once again! ☎ 5893

### ANTIBALAS

What an amazing night! Give thanks to the Antibalas for such an energetic show, as well as all the beautiful kids dancing their asses off in the audience! One Love. ☎ 5883

### THE CLEANERY

6/6 2:45 You: tall, brown hair, cute smile. Me: shorts and hat, shoulder length blond hair ISO feather bed ... single? ☎ 5881

### MUSHY FACE BEASTIE

The thugs, drugs and imported rugs have nothing on you. I need a hug. One week down, seven to go. ☎ 5880

### SAKURA SWEETIE

To my favorite sushi monger, best of luck in NY! Eugene will miss you! ☎ 5879

### KASMELEK

I'm glad you came Home and brought delicious anticipation. When I'm near you, I'm Home, too. Nights in White Satin for Ten Million Years. Wine and crosswords? - Sanourra

### FRI, MAY 13TH

We talked at the 24th Ave. parking lot. You ran 1.3 miles. I teased you about measuring the distance with a yardstick. Want to run with me? ☎ 5852



### IN LOVE?

Interesting courtship rituals. Ever consider traditional offerings: speaking your heart? Begging? Family protection? Prayers? Life companionship? A baby? You're driving me crazy! Come, let's touch like we mean it. Courage! ☎ 5966

### DEAR SLAIN ONE

I request contact or release, and this "wounds" you? What's hurtful is when CYA supercedes healing communion; when a loved one's meanings must somehow be intimated from under 30 words.



### GEOCACHING ANYONE?

Attractive, 50+, novice geocacher with new GPS seeking partner for geocaching, hiking, dinners, companionship and other activities. Smokers, druggers or religious fanatics need not apply. Seeking intelligent, articulate, nature lover with good personality and sense of humor. Honesty and integrity a must. Write Blind Box: "Geocacher." ☎ 5894



**WANNA DANCE?**  
53 yo F looking for dance partner. I'm a beginning student of Ballroom. Must be respectful, patient and joyful. Let's learn together and have fun! ☎ 5943

**GIRL BAND**  
Seeking female musicians, or aspiring musicians, who enjoy Celtic and folk music. Ages 18-24. Also into: health, cooking, nature, folklore, books, intellect, Darwin, peace, ballads, poetry, elves and goddesses. ☎ 5865

**MOTORCYCLE RIDES?**  
SWM, 58, outdoorsy, lives near Drain, in Eugene often. I love motorcycling, but not enough of my friends ride. I'd like some enjoyable company, how about you? Please call. ☎ 5858

**ISO PHONE FRIEND**  
Spanish American female seeking phone friend, male or female. ☎ 5804

**alter-natives**  
40 MWF looking for the right playmate. You be: 21-35, HWM, fit, cute and Fun. D&D free and clean. Let's chat first and then play. Respect a must. ☎ 5959

**NEED SATISFACTION**  
40 MWF looking for the right playmate. You be: 21-35, HWM, fit, cute and Fun. D&D free and clean. Let's chat first and then play. Respect a must. ☎ 5959

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**SEEK VIRGIN MALE**  
Really nice married male seeks virgin male for day time exploration. I am pretty much straight, but seek sexual fun with the right guy. Very secret. Religious welcome. Please try. ☎ 5952

**CREATIVE GIRLPLAY?**  
Dominant SM seeks inventive female erotic genius to help discipline my submissive, naughty girlfriend and to make her do nasty things, for you and to you. Fun for all! ☎ 5947

**ASIAN BONDAGE GIRL**  
Put yourself in the hands of an experienced Bondage Master. Let me instruct you in the exquisite art of Shibari (Rope Bondage). Roleplaying and photographs a plus but not required. ☎ 5932

**BDSM FETISH PARTY**  
Open to respectful polite people. Must be genuine in there love for BDSM, Fetish and open to the idea that BDSM is not always about sex. ☎ 5931

**OF COURSE YOU DO**  
20s very attractive couple seeking hot girl to play with. Let's go out and party then bring it back to our place, play with us alone or together; your choice. ☎ 5927

**YOUR PLEASURE 1ST**  
Male, active, 49, kind, tender, trust, romantic, STD free, friends with benefits, your benefits, pleasures come first, able 2 maintain ... you enjoy 1st. ☎ 5896

**2 LOOKING FOR +1**  
20s attractive MF couple, seeks same age BIF for fun and possible LTR. Have fun and let us love. Active, fit, STD free, please be same. ☎ 5892

**NO STRINGS**  
Tall blond, fit, well endowed STD free, herb friendly, new to town would like to go out for coffee or beer, music, no strings, lots of sex or what ever call me. ☎ 5889

**ISO**  
MWM mid 30s ISO a woman 25-45 with wetting fetishes of all sorts. Discretion and boundaries assured. Call if this is you. ☎ 5885

**WILDFLOWERS**  
Wanna Pollinate???? Let's dive in like Honeybees. The fun we have will leave you weak in the knees. Come share the warm heat of the shadowy trees ... pickin' wildflowers. ☎ 5882

**WOMEN FOR BONDAGE?**  
Accomplished local bondage master seeks women under 40, all sizes into, or wanting to be introduced to, bondage. Like spankings and being photographed a plus, but not necessary. ☎ 5876

**VIVA LA REVOLUCION**  
31, WF, opening marriage. ISO friends with potential. You: left of the left on race, gender and class politics, 26-36, and hot for intellectual, sarcastic spit-fires. ☎ 5875

**FOR OPEN MINDS**  
51 yo, well hung WM, ISO woman, 40-60, single or married, couples, BIM OK, for discreet sexual encounters. I am open minded. No pain. ☎ 5873

**NEW TO THE SCENE**  
Attractive clean couple in their 20s looking for local swingers club. Clean, open and fun couples please respond. Interested in wide variety. Thank! ☎ 5863

**INDEPENDENT SWEET**  
SWF, 32, dark eyes and hair, grad student ISO intelligent young, lean SWM into life, good energy, playful, affectionate no games friendship with weekly benefits. ☎ 5861

**WHERE IS IT?**  
Bla bla bla, guy eugene, bla bla bla, girls that like being told what to do? Bla bla get at me. ☎ 5860

**7 INCH DELIGHT**  
7" of pure delight is available for attractive women or couples, 35-50. Very private, discreet. STD clean, NS, light drinker. Will respond only to woman. Why wait. ☎ 5851

**CPL ISO STR8 MALE**  
Couple seeking straight male to receive backseat oral attentions from her: 30, compliant, accomplished and busty, while he watches from the front. Nothing else involved. ☎ 5822

**STRANGER FANTASY?**  
Intrigued by the transgressive erotic thrill of anonymity? Curious about turning fantasy into reality? Let's talk about how to satisfy our mutual desires. ☎ 5819

**WANT TO PLAY?**  
27 yo bi girl looking for some fun. Would love to experiment. Couples preferred, also open to single men or women, herb friendly, no strings. Any age or body type. ☎ 5817

**Dating services**

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tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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